

WOODTURNING NEW ZEALAND INTERNATIONAL SYMPOSIUM

Wesley College, Paerata
2 to 5 October 2014

Auction of Woodturning

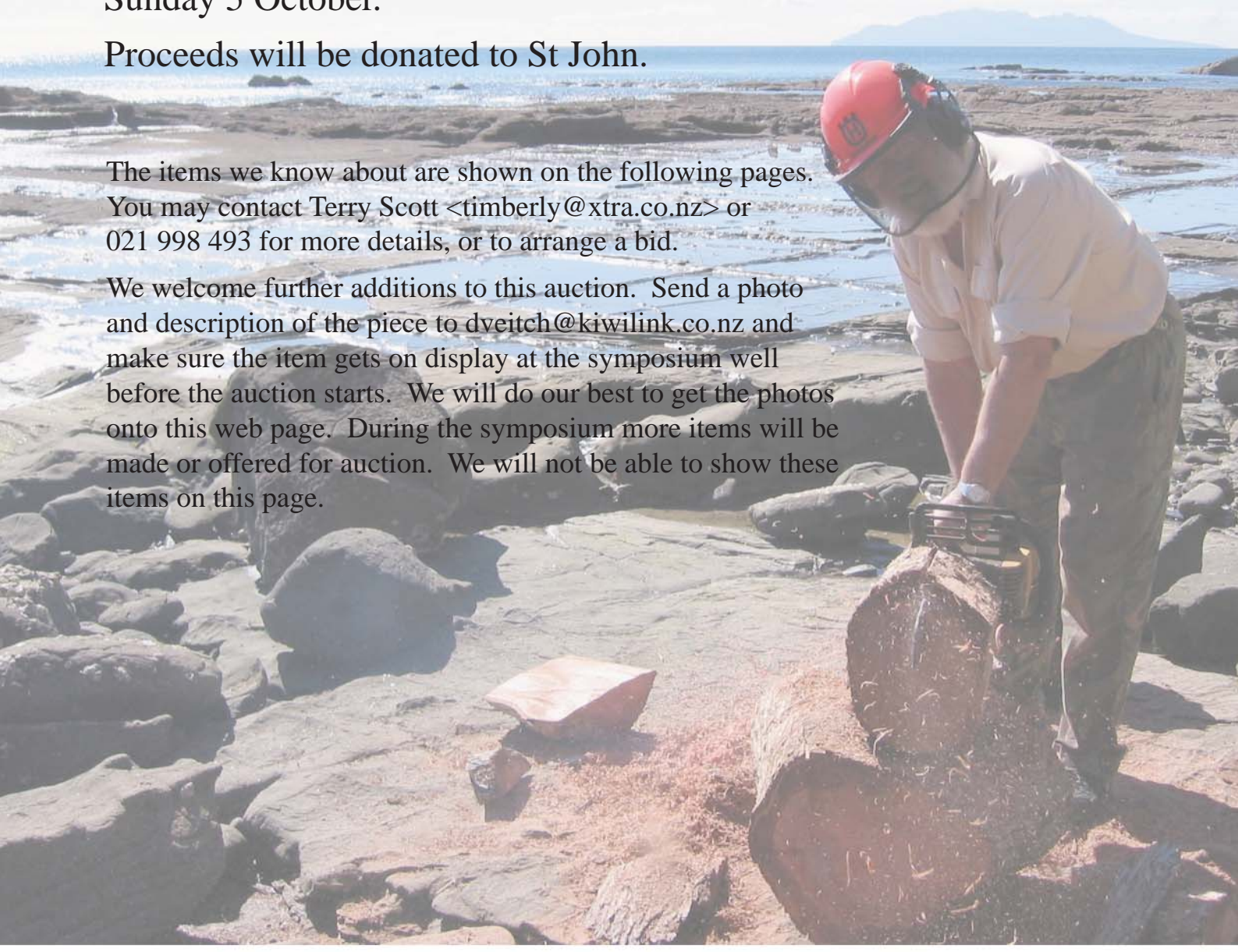
The World-wide experts who will be demonstrating at the symposium, and others, will be donating woodturned items they have made prior to the symposium, or during the symposium, for auction.

This auction will take place at Wesley College. Starting at 1:00pm on Sunday 5 October.

Proceeds will be donated to St John.

The items we know about are shown on the following pages. You may contact Terry Scott <timberly@xtra.co.nz> or 021 998 493 for more details, or to arrange a bid.

We welcome further additions to this auction. Send a photo and description of the piece to dveitch@kiwilink.co.nz and make sure the item gets on display at the symposium well before the auction starts. We will do our best to get the photos onto this web page. During the symposium more items will be made or offered for auction. We will not be able to show these items on this page.





Bruce Wood (Bahat)

138mm diameter Rimu ball (Two views shown). The two main holes widen to the point they intersect. Pyrography on the outer face using Koru pattern. Finish Carnauba wax applied with Beall Buffing system. Thanks to Paul Headman and Mike Foster for the original idea.



Ken Wraight/ Cynthia Gibson

Vertical Separation box. Turned with Pyroengraving, Indian Ink, and texture.

Approx 6.5" h x 3"

Bradford Pear/ Kanooka



© Michael Gibson



Terry Scott/ Cynthia Gibson

Winged bowl turned with Verdigris
and Pyroengraving, Indian Ink and
Texture

7"l x 2" h x 3" w

Sycamore





Rising

by Dick Veitch

This was designed and constructed for submission to the Rising exhibition at the Phoenix AAW Symposium but it was not accepted.

It is constructed with a variety of woods and two matching pieces were made for each level of the flower so that they could be cut up to become overlapping parts. The sepals (at the bottom) are old growth kamahi, a native NZ tree; next up are the lower petals also of kamahi but this time a sappy young tree. Above that the next row of petals are pear. The narrow petals at the top are lombardy poplar. The stigmas protruding from the top are tubes turned from old growth kamahi.

The whole flower is about 425mm high and 375mm diameter.



Terry Scott/ Cynthia Gibson

Footed Winged Bowl, turned and carved with Pyroengraving, Indian Ink, Texture.

7" l x 3"h x 4" w

Sycamore





Carole Knowles / Linda Bloxham

Turned by Carole from macrocarpa as a gift for the Child Cancer Foundation. Hand painted butterflies by Linda Bloxham.

Approx 140mm dia.

Proceeds from the sale of this item will go to the Child Cancer Foundation.





Gary Field

“Complexity” an Australian Red Cedar sculpture.

280mm high