

TURNING TALK

Newsletter of the South Auckland Woodturners Guild

Number 124 : June 2004

Coming Events

Treeworkx Open Day, 10 July 2004
Participation 2004, Tanner Engineering, 7 and 8 August 2004
Annual Taringatura. Southland Woodworkers Guild, 20 to 22 August 2004
National Woodskills Festival 2004, Kawerau, 10 to 12 September 2004
Wonders of Wood Craft Day at Rangiora, 18 September 2004
TURNZ entries close 20 September 2004
TURNZ entries received by 6 October 2004
Tauranga Woodcrafter's Club Festival, Baycourt Festival Hall, 8 to 10 October 2004
TURNZ 2004. The National Woodturning Exhibition, Putaruru, 16 to 20 October 2004
Spinaround Waitaki, 29 to 31 October 2004
Christmas Sale, Papakura, 13 to 24 December 2004
Collaborationz. At Whangarei, 4 to 12 March 2005
Timber and Working With Wood Show, Auckland, 8 to 10 April 2005
NAW Woodskills Symposium hosted by Christchurch Woodturners at Kaiapoi, 16 to 18 September 2005

Programme for the Second Term 2004

Wed 30 June **Sharpening evening.** Any tool that cuts. Led by Jim Downs with chainsaws and other saws. Bring your own blunt tools to get the sharpened.

This is also the show and tell night for the pairs of goblets that you have made. They will be judged by Brent Wray of Motor Technologies and the prize awarded. The goblets put forward for this prize will become the property of Motor Technologies Ltd.

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Our Website is www.sawg.org.nz

Programme for the Third Term 2004

We meet at our clubrooms, upper level of the Allan Brewster Recreation Centre, Tavern Lane, Papatoetoe, at 7:00 pm. For those who wish to make use of the machinery, do some shopping, or get advice, the doors open at 5:00 pm.

This term sees the continuation of a Table Prize for each term – so keep your good work and lessons learned flowing to the show-and-tell table each meeting night.

21 July **A wall clock.** Clock making is our term project. Mac Duane will demonstrate the making of a wall clock but you may follow up with the clock of your choice.

28 July **Plain pens.** Cathy Langley will show us her way to make a simple pen.

4 August **Hands-on making a clock.** This is the term project. Bring your wood and tools – there will be plenty of advice available.

7 and 8 August **Participation 2004.** Bring your lathe to this great sharing event at Tanner Engineering. Entry forms are available in the clubrooms.

11 August **Multiple demonstrations.** Every lathe operating. a simple bowl; a bud vase; a fence batten bottle; and more to be announced. Prepare you questions and seek out the demonstration – these people are demonstrating to help your woodturning.

18 August **Resin and inlay work.** Bill Blanken, top quality user of resin and inlays shares his knowledge.

21 August **Working bee.** Your chance to help your clubrooms stay nice and tidy.

25 August **Hands-on night.** Captive rings challenge – most rings; best rings; smallest rings; and things like that.

1 September **Imported timbers.** David Liggins of Rosenfeld Kidson, timber sellers, tells us about the woods they have.

4 September **Upskills day.** Everyone has a skill that needs improvement.

8 September **The hollowing tool.** Rolly Munro, wood artist and hollowing tool manufacturer comes to visit.

15 September **Craft market items.** Terry Scott turns the little things that people like to buy.

This is also the show and tell night for the clocks that you have made.

Term four 2004 starts 6 October.

Club Night 5 May 2004: Equipment Maintenance

Dave Harmes and Mac Duane delivered an Informative demonstration on maintenance and safety in regard to three of the key pieces of equipment in the turners shop: the bandsaw, lathe, and scroll chuck .

Critical to the safe and reliable operation of the bandsaw, is cleanliness of the tyre that the blade runs on. Resin build ups can cause the blade to track off. Clean dust and resin immediately it starts to build up as when it sets, it is a lot harder to remove. A tooth brush mounted inside the cover running on the wheels can greatly assist in this. The blade should be slacked off when not in use.

Guides should be checked regularly for condition and position, they should run as close to the blade as possible without interfering with the teeth. The top guide should always be as close to the top of the wood being cut to provide as much support to the blade as possible. The back bearing should clear the blade with no load on it by about 0.5mm.

For safety, always chock round wood with wedges (glue in place if necessary) when cutting it. Always have at least three teeth in the wood being cut at anyone time, always have the flattest surface facing down, don't force the wood through the saw and do not rush what you are doing.

Mac took the group through tuning your lathe to provide smooth effortless adjustment while turning.

High spots on the bed can be removed with a coarse oil stone, rubbing in a circular motion over the length of the bed. A coat of wax will then lubricate and protect the surface from rust in the future.

A few drops of oil on the tail stock quill thrust, (the handle end) will help this turn smoothly under load. Keep the morse taper on the tail stock and head stock clear of dust.

Application of a light coat of wax under the banjo surfaces and on the cams associated with clamping it will ensure that it not only slides freely, but doesn't require you to strain to tighten it up. Dust is the main enemy of these parts, so a good blow down or brushing off regularly will help immensely.

General maintenance should also be kept up, check bolts are tight, but there is no need to over-tighten. Ensure belts and the drive housing are clean and free of dust, and that pulleys are tight on the shaft. Do not over-tighten belts as this can cause vibration.

To round the evening off, Dave dismantled a scroll chuck and pointed out the areas to keep an eye on. Again dust is an issue, as is remnants of finishes that are applied too liberally.

Remove slides and jaw sets, and blow out any dust. Clean off old lubricant, and Dave recommends silicon spray lube as a replacement. Let it dry though over night before re-assembly.

Remove any hard deposits, and use a file to carefully clean up any damage or burrs to slides or jaws.

Reassemble ensuring that the correct jaw sequence is observed.

All in all a great and informative night

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<http://www.jackslentz.com/>

<http://home.vicnet.net.au/~pwguild/>

<http://www.the-sot.com/>

<http://www.woodturning.co.nz/index.html>

Substitute Editors Note

Apologies in advance for the quality of the photos in this edition. There's a different man behind the mouse this month.

Editors Note

You need to thank Rex for this newsletter - I was enjoying woodturning in USA. The plan is for more about that next issue.

New Members

The executive and members would like to welcome the following New Members to the Guild

Bruce Banks from Manurewa

Jack MacKenzie from Howick

Greg Jones from Papatoetoe

Club Night 12 May 2004: A Hands-On Evening

A change in programme saw a hands on night instead of the planned demonstration.

As can be seen by the following photos, it was all go. With some taking advantage of the extra night to work on their goblets for the club competition, and others taking advantage of the number of experienced turners who were on hand to help, most lathes were in use, a pleasing site for the executive.



Great use was made of the new club facilities during the recent hands-on evening. Lots of enthusiasm, and plenty of willing helpers made a great night for newbies and experienced turners alike.



Chairman Terry Scott passes on some sound advice to a new member.



Some chose to take advantage of the opportunity to work on their goblet turning techniques.



Chris Christiansen takes a new turner through the finer points of bowl turning on one of the clubs new TL3000 lathes.



Acupuncture is a job well done.

Annual General Meeting Wednesday 19 May 2004

The AGM this year will long be remembered as the first in our new club rooms, and was marked by a very good muster of members.

For those who were not at the AGM, the Presidents Report follows, and the new list of elected officers is on the front of this newsletter.

16th Annual Presidents Report

South Auckland Woodturners Guild 2004

As I begin to write this 2004 Annual Report. One word sums up the past year: GROWTH. I am overwhelmed with a great sense of awe and achievement as I consider the countless volunteer hours members have selflessly contributed to help us settle into our new home. What a year this has been. The greatest pleasure has been to observe the real progress and development amongst all the club's skill levels. This has been evident through the high standard and quality of pieces produced for the table, competitions and exhibitions.

Membership

The club membership now stands at 111.

It is wonderful to note that many of these new members are married couples and female turners.

The increase in membership is largely due to the enthusiasm and warmth shown to visitors as they look to the guild for a hobby.

It is with great sadness we farewell a number of members to the land of woodturning in the sky. The club is surely all the poorer for the loss. A special mention must be made of our former librarian and life member Gordon Broom. Gordon gave his heart and soul to the club. His forte of cabriole legs and barley twist demonstrations will be sorely missed.

Fundraising

The raffle introduced last year has increased in popularity with many pieces of fine timber being taken home to show Mum. The raffle has been such a success it has enabled us to pay our rent without delving into the assets of the guild.

The Guild Shop

This is a valuable resource returning a healthy profit, leading to an increase in stock being offered. I'm sure we all enjoy our weekly dose of retail therapy (woodturning style), and the ease of shopping through our own club. A special thanks to Les Sivewright, as without his time and effort the shop would not be enjoying its current success.

The Library

It has been encouraging to see the patronage of our library grow this year. This valuable resource is enjoyed by members, new and old. One of the club's targets this coming year is to substantially enlarge the library with more videos and books. Thanks must go out to Noel O'Connor for putting on the librarian apron. A job well done.

The Papakura Christmas Sale

What an ongoing success this continues to be for the club.

A new record in sales was achieved with an overall increase in the average unit price. Everybody needs to be building up stock now to avoid the chaotic Christmas rush. \$2700 was raised for the club from the commission on sales.

Activities

Participation was another super success with 48 lathes and 55 turners attending.

Deepest thanks to Doug Tanner for the use of his premises which is so superbly suited to this large scale event.

The Art of Turned Wood is held every three years, and proved to be the New Zealand woodturning equivalent to the Oscars. This world class professional event was entirely due to the leadership and combined energies of Mac Duane and Dick Veitch. Congratulations gentlemen on a job supremely well done. You receive the organisational Oscar for 2004.

The 'Timber and Working with Wood Show' was held at the Auckland Showgrounds. This was an NAW stall helped by South Auckland Guild members and members from other Auckland clubs. The event showcased many new and innovative products/toys for the wood worker.

The Royal Easter Show was well supported in 2004. It is always an enjoyable week, allowing woodturning maximum exposure that we would not normally receive. The Guild was well represented at the show, attracting turners from the Whangaparaoa to the Bombays.

The Table

Wow! Now a resident weekly feature in club life, it gives us a chance to exhibit our work, whilst gaining valuable critique. An important part of the hobbies experience is being able to say you learnt something new. Keep bringing in those new items to show



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The Newsletter

Under Dick's supreme editorial skills, the newsletter has further developed into an interesting, informative, and entertaining paper. How he has time for all he does in the guild is beyond me. Thankyou Dick.

New headquarters

We went from a small room at Papatoetoe High School with a few lathes, to what I like to think is now the best set up woodturning club in New Zealand, and the envy of many. This has lead to many tutoring days and nights which have served to keep turners keen and enthused in woodturning. I find it very hard to thank any one individual for all the work done on our premises, as everyone seemed to pitch in at some level. You can all rightfully give yourselves a big pat on the back for a great effort. I know you are all enjoying the fruits of your labour.

In Conclusion

I must acknowledge the hard work of my committee. A chief needs Indians and I have had great pleasure in sending them to war. It has been exceptional to work with a group who has had such boundless enthusiasm and energy.

A note of thanks to Colin Mitchell for his service as Treasurer.

Farewell and thank you to Bill Hartley for his fastidious secretarial skills.

On a personal note I would like to acknowledge and thank Mac Duane and Dick Veitch for their unfailing support. Without these two men the guild would not be enjoying the success it is today.

As President I wish to express my sincere thanks for the help, support, and most of all friendship I have received during this current term as President. I count myself honoured and privileged to be a part of such a dynamic, motivated, and talented body of people.

Yours in Turning,

Terry Scott

President, South Auckland Woodturners Guild



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New Life Member : Mac Duane

It was with great pleasure that Jim McCarthy, spokesman for the Life Members Committee, welcomed a new inductee to the rank of Life Member of the Guild during the AGM.

Mac Duane, past president of the guild, current committee member and President of the National Association of Woodturners, was nominated by Terry Scott in recognition of his outstanding contributions to the guild, to woodturning in the Auckland region through his work for the Easter Show and other regional activities, and of late his service to the NAW.

Jim spoke of Mac's contributions to the guild, of the hours he selflessly contributes to make sure that the guild functions like a well oiled machine, and the commitment and effort he put in to make the new Club Rooms a reality.

Mac has resigned as President of the NAW for health reasons, and I am sure all members of the SAWG, wish him well and congratulate him on his joining the ranks of Life Member.



Life Membership Committee spokesman Jim McCarthy congratulates Mac on receipt of Life Membership to the Guild.

Sorby Open Day. Saturday 22 May 2004

from John Whitmore

On 22 May we had a Saturday demo with a difference at the SAWG clubrooms. Teknatool sponsored the occasion and introduced Clive Brookes, roving ambassador for Robert Sorby Ltd, UK (Sorby is a well-known manufacturer of specialist woodturning equipment and markets the Teknatool range in the UK). The idea was to demonstrate Sorby products and to launch new Teknatool chuck developments. It certainly made a big difference to see the hardware in action. Clive was a relaxed and entertaining demonstrator with a comprehensible accent.



The crowd started to build early with many there before the official opening time.

Of particular note from the Sorby stable was the Spindlemaster, a cross between a spindle gouge and a skew chisel that seems to have none of the vices of either. They have a good range of specialist scraping and hollowing products and are clearly giving some detailed attention to the merits of shear scraping as an evolving technique. Decoration of turned items by means of texturing, chattering and spiralling went down well. There seems to be a move away from grinding and towards sharpening with a diamond hone - with consequent saving of expensive metal. Copies of the Sorby catalogue are readily available to members through the Guild and make informative reading.

Wanted/For Sale/Give Away

Do you have a copy of "Woodturning in New Zealand" by Brian Massey to give/sell/trade with Les Sivewright? Call him on 534 7943.

Ian Fish then presented the news from Teknatool. Following on from the mighty Titan chuck, the popular Supernova has now been revamped in the same enclosed and refined style. It is significantly deeper and available with meatier 75mm jaws (a sign of things to come?). Following shortly will be a series of long reach jaws designed to fit a dovetail cut on the inside of a bowl - that will enable easier remounting of roughed out blanks.



Just one of many tables full of Sorby and Teknatool gear. The selection was excellent.

During the breaks both Sorby and Teknatool products were on sale, prompting a spending frenzy among members and visitors alike. Speaking of visitors, I heard a number of compliments about the new accommodation and how suitable it is for centralised events. Thanks are due to the sponsor, the demonstrators, the organisers and to those who brought enough morning tea to cover lunch as well!

IAN R. F. FISH

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Club Night 2 June 2004: Making a Clock

At short notice due to a cancellation by our planned demonstrator, Mac Duane stepped up and gave a demonstration on clock making.

Mac starts by mounting the blank on the lathe using a dovetail cut with a Forstner bit. This is quick and clean and provides a good hold. He also pre-drills the hole to fit the spindle of the movement. The size of these vary, so measure your particular movements first, and drill to suit.

The first surface to be done is the back of the clock which has the recess to hold the clock mechanism. Face the back of the blank off, and then cut a 100mm wide recess 17 mm deep. This will accommodate the mechanism, so that the clock will sit flush against the wall.



While this recess may look large, it gives plenty of room to mount the movement, and lightens up the clock which may need to hang on a wall bracket.

Mac then cleans up the outer edge of the blank and sands down through the grits, starting at 150 through to 400 using a right angle drill. A coat of sanding sealer is applied and Mac finishes his clocks with Briwax.



Once this is finished, the blank can be turned over and the face of the clock shaped.

Mount the blank using the freshly cut recess on the back in the expanding jaws on your chuck.

Design of the form is up to the turner, some liking the plain flat face look, while others like to recess the front to protect the hands from damage, particularly while in transit in a box.

Mac has made a gauge from wire to assist in getting the thickness of the front correct. Take a piece of wire and bend a right angle at the end (about 5 mm is ample length for the bent section). Measure up the long side the required depth and mark with some masking tape. This can be inserted through the whole drilled in the centre and the depth checked.

It is important to ensure that the surface the numbers are being attached to is perfectly flat. A scraper can greatly assist in this.

Finally, a coat of sanding sealer and wax and the clock is ready for assembly. If you have problems with getting the numbers to stick, double sided tape does the trick, as does super glue gel.

Thanks Mac



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It's better for girls to be single but not for boys. Boys need someone to clean up after them. -Anita, age 9

Franklin Arts Festival 13-20 June 2004

Congratulations to the winners.

Section One: Hollow Form

First: Don Anderson, Puriri Kauri Vessel

Second: Russell Snook

Section Two: Decorated Bowl or Platter

First: Rex Haslip, Chriton

Second: David Wilde, Autumn Leaf

Section Three: Bowls

First: Teresa Hopkins, Simply Brown

Second: Chris Jensen

Section Four: Lidded Boxes

First: Chris Jensen

Second: Frank Wainright, Orb

Section Five: Miniature

First: David Wilde, Judy's

Second: Rex Haslip, Hollow form miniature

Section Six: West Franklin Woodturners Club

First: Russell Snook

Second: John Dunn, platter

Best Overall Exhibit:

Terry Scott, Red Gum Bowl

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