TURNING TALK Newsletter of the South Auckland Woodturners Guild

Number 129 : November 2004

CHRISTMAS SALE CHANGE OF DATES NOW 6 TO 24 DECEMBER NOW THREE WEEKS OF SELLING

Work to be done:

Saturday 4 December set up tables in shop. Volunteer names to Mac Duane please.

Saturday 4 December guillotine party. Three volunteers with paper cutting guillotines and four others to fold up. Names to Dick please.

Sunday 5 December 0900. Set out sale items. Initially, space will be tight.

WOODEN ITEMS ONLY

NO DUPLICATE ITEMS

until later in the sale

Sunday 5 December 1800. Wine and Cheese. All sellers present in club shirts please.

Volunteers who have nothing to sell are welcome at all times. Just help with the above activities or see Craig Lockwood to get on the roster for the sale.

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Programme for the Fourth Term 2004

We meet at our clubrooms in the Papatoetoe Stadium Community Centre, Tavern Lane, Papatoetoe, at 7:00 pm. For those who wish to make use of the machinery, do some shopping, or get a little extra advice, the doors open at 5:00 pm.

This term sees the continuation of a Table Prize for each term – so keep your good work and lessons learned flowing to the show-and-tell table each Wednesday meeting night. We are also adding a prize for the term project to be judged and awarded on the last night of the term.

Every Monday afternoon, starting at 12:30 and going to about 3:30, is an informal meeting for hands-on time and less-planned demonstrations.

Wed 3 Nov **Hands-on night** for the project for this term – simple bowls. Bring your wood and share your expertise or seek advice for improvement.

Sat 6 Nov Upskills day. Everyone has a skill that needs improvement.

Wed 10 Nov **Utah Symposium**. Selected pictures from the 950 pieces of the work on show from all over the world.

Sat 13 Nov Working bee. Do your bit to keep the clubrooms up to scratch.

Wed 17 Nov Achieving a saleable standard. Mike Lewis gives his ideas on what is needed. Special techniques. Display. What to make for the Christmas sale. Bring your work for pricing.

Sat 20 Nov South Auckland Woodturners Guild Ornamental Turning Group meeting. Starts at 1:00 pm

Wed 24 Nov **Thin spindle turning**. Terry Scott shows how.

Wed 1 Dec **Last night of term**. Bring a friend, partner, relly. Bring a plate for supper. Hands-on making more bowls.

This is also the show and tell night for the simple bowls that you have made. And then we pack them all up for giving away to the children.

Term one for 2005 starts 2 February.

BBQ 4 December

Further details inside

Club Night 6 October 2004. A Simple Bowl

Our Project for the Term was ably demonstrated by Dave Harmes. We also look forward to his judgement on the bowls produced on the last night of term.

Dave began by stressing and repeating safety actions that we should all be practicing: Safety glasses; dust control; no loose clothing; no turning when tired; and secure the wood to the lathe properly.

He mounted his demonstration piece using a chuck in expansion mode in a shallow hole drilled into the side of the wood that is to be the upper side of the bowl. He emphasised that mounting with jaws in expansion mode in a block like this is very safe and strong.

He planned his bowl to have a gentle ogee curve on the outside, and an inturned rim so that it could be re-mounted on Cole jaws for cleaning the bottom. And he planned the foot to be one third of the diameter of the rim.

For good cutting he re-inforced the need for a sharp chisel and a clean smooth toolrest.

Dave's measuring device to check the depth of the inside of his bowl is a piece of aluminium through which a threaded rod passes. Before hollowing the bowl he set the length of the rod against the outside of the bowl to his planned bowl depth. He was then able to check the depth of his cut as work progressed.

Club Night 13 October 2004. Terry Martin

Terry came from Queensland to judge, and do a demo, at the TURNZ National Woodturning Exhibition. We just snared him on the way through because the international airport is nearby.

He has been woodturning, and writing about woodturning, for many years. Clearly, he makes a good job of it and people want him to do more.

He showed a fine range of slides of his work which has now evolved to a bit of turning and a lot of carving. There were certainly some fine works.

Amongst all this he repeatedly said "that there are no rules". Certainly, he has gone well beyond the original boundaries and done work which is admired.

But there are rules that he follows, notably in the quality of the finish of his work - good curves and no sanding scratches.

TIMBER

WOODTURNING BLANKS, SLABS, & PLANKS GOOD SELECTION TO CHOOSE FROM

RECUTTING AND MACHINING SERVICE

PHONE OR FAX 09 238 6197

JIM DOWNS

15 COULSTON RD., R.D. 2, PUKEKOHE EAST

Coming Events

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Christmas Sale, Papakura, 16 to 24 December 2004 Neil Scobie full day demo at SAWG. 26 February 2005

Entries close for Royal Easter Show, 18 February 2005

Collaborationz. At Whangarei, 4 to 12 March 2005

John Lister full day demo at SAWG. 19 March 2005

Royal Easter Show, 24 to 29 March 2005

Timber and Working With Wood Show, Auckland, 8 to 10 April 2005

Turangi Jamboree, 23 and 24 April 2005

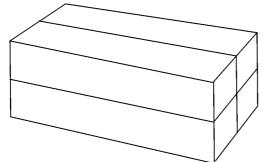
Woodcut Open Day, 2 July 2005

National Woodskills Festival, Kawerau, 9 to 11 September 2005

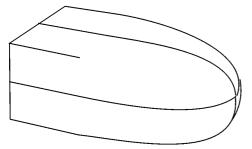
NAW Woodskills Symposium hosted by Christchurch Woodturners at Kaiapoi, 16 to 18 September 2005

Club Night 20 October 2004. Inside-out

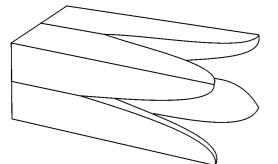
Anton Posthuma brought us the art of inside-out turning. He came well prepared and turned the outside part of a flower on the lathe. The process of inside-out turning, using Anton's pattern, is shown in the drawings below.



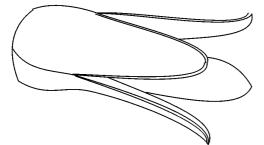
Dress four lengths of wood so that they have a square cross section. Glue them together with paper joints.



Mount this block on the lathe so that you can turn it to the shape shown. Sand and finish the surfaces that have been turned.



Break the paper joints apart and reglue the blocks with permanent glue in the form shown



Put this glued block back on the lathe and turn the outside of the flower petals. Sand and finish.

Many more shapes are possible - let your imagination loose.

Bi-metal band saw blades

from Terry Scott

On taking two bandsaw blades for sharpening to GP Sawdoctors, I was talked into trying out a bi-metal blade. In Bi Metal the teeth are hardened with the back of the blade being carbon steel, similar to the new handsaws on the market.

The blade I needed to fit my 300mm high capacity band saw was 3325mm long, 1inch wide x .035 thickness with a tooth pitch of 3hk. The price was the same as for a standard blade.

I said I would put the blade to test. This was four months ago. Why anyone would recommend a product that outlasts carbon steel blades, I don't know. GP Sawdoctors have done themselves a disfavour by receiving less work. Normally after four to six weeks a standard blade needs a touch up.

The blade still seems to be sharp enough to cut timber without forcing the wood. However, I have noticed it may be losing its set. But with the cutting up of a trailer load of wet macrocarpa firewood on the weekend it is no wonder my chain saw was at the doctors.

The pitch of 3hk enables me to cut a round log across the grain without the blade grabbing the wood and rolling the piece down wards. There doesn't appear to be any difference in cutting across the grain or with the grain, the tooth configuration seems to cut both well.

Would I buy a bi-metal replacement blade? Yes I would. I hear that another member in the club, (I won't tell you it is Dave Harmes) has had a bi-metal blade for three years and it must need a sharpen soon, one would think.

Wanted

Macrocarpa for learner turners to use in the forthcoming SAWG woodturner training courses. The ideal is good clean timber that is dry and from which turning blanks 250 x 75 can be made.

For future years, do you know of a tree that can be milled?

Information or wood to Dick Veitch please.

Christmas BBQ

At Scott's place 320 Hunua Road, Saturday 4 December, 6:00ish.

Club members and families all very welcome.

Theme: a Christmas Tree Ornament.

Bring a plate of salad or dessert. BYO drinks. Meat provided and cooked for you.

Please tell Terry before 30 November how many will be coming.





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Neils Tip from Toronto

Neil Aston visited a place in Toronto where many bandsaws were being used for many hours each day. He asked an operator what was the most common bandsaw problem he saw. The answer was "A burr on the trailing edge of the blade." This comes from the blade pressing on the backing wheel.

This burr can be removed with careful use of a carborundum stone from behind the blade while the saw is running.





Ornamental Turning News

from Rex Haslip

Earlier this month saw the inaugural meeting of the Ornamental Turning Group. Five members were present for a discussion on where they want to see the group go in the future and it was good to see interest from members of other guilds in the Auckland Region. Unfortunately the date clashed with the Terry Martin demonstration at Putaruru which saw a similar number submitting apologies.

Following some discussion the following points were agreed;

• The group will continue to meet at the guild's club rooms on the third Saturday of the month from 1.00pm

• For those who are interested in some additional hands-on ornamental turning, we will make use of the upskills days, the first Saturday of the month

• A column (or more) will be submitted each month for the SAWG newsletter dedicated to the group activities and whats coming up

• Each meeting will follow a similar format to standard club meetings with a show and tell and then a demonstration or hands on session.

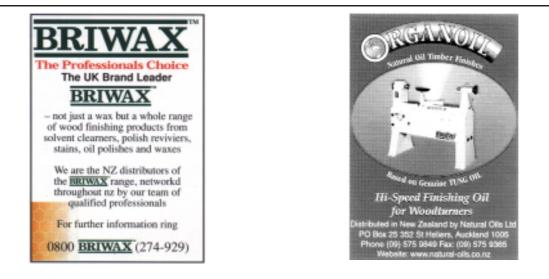
• The aim of the group is to foster the skills of Ornamental turning and to assist members in building equipment of their own

Next meeting, which will be on 20 November 2004, Colin Cram from the North Shore Woodturners Guild has kindly offered to bring his rose engine lathe in to demonstrate. Colin's rose engine is entirely home made, and he is more than willing to share with others, how to make one at a very reasonable price.

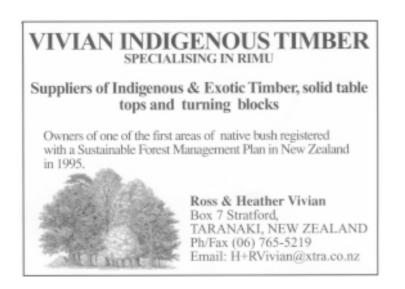
Whether you are really keen on ornamental turning, or just inquisitive, then come and join us for the afternoon, and don't forget, if anyone wants to come in and spend some extra time with one of those who have been thru the Ornamental Scholarship at Ashburton, then please take advantage of the upskills days and contact either Mac Duane or Rex Haslip



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