

TURNING TALK

Newsletter of the South Auckland Woodturners Guild

Number 134 : May 2005

Coming Events

- Woody McMartin full day demo at SAWG, 14 May 2005
Taranaki Woodcraft Festival, 3 to 5 June 2005
Franklin Arts Festival, 12 to 19 June 2005
Woodcut Open Day, 2 July 2005
Treeworkx Open Day, 9 July 2005
Participation 2005 at SAWG Clubrooms, 6 & 7 August 05
National Woodskills Festival, Kawerau, 9 to 11 Sept 2005
NAW Woodskills Symposium hosted by Christchurch
Woodturners at Kaiapoi, 16 to 18 September 2005
Tauranga Woodcrafter's Club Baycourt Festival, 8 and 9
October 2005
SAWG Christmas sale at Papakura, 5 to 24 December 05
Timber & Working With Wood Show, 31 Mar to 2 Apr 06
Royal Easter Show, 12 to 18 April 2006

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Or dveitch@kiwilink.co.nz or fax 298-5775

Our Website is www.sawg.org.nz

Club Night Programme

Second Term 2005

We meet at our clubrooms in the Papatoetoe Stadium Community Centre, Tavern Lane, Papatoetoe, at 7:00 pm. For those who wish to make use of the machinery, do some shopping, or get a little extra advice, the doors open at 5:00 pm.

This term sees the continuation of a Table Prize for each term – so keep your good work and lessons learned flowing to the show-and-tell table each meeting night.

- Wed 4 May **A honey dipper** is this term's project demonstrated by Terry Meekan.
- Wed 11 May **Chair legs** as turned by Dave Harmes.
- Wed 18 May **Our AGM.** Help select the office-holders of your choice and give them good ideas for the coming year. Followed by a video and supper – if you bring a plate.
- Wed 25 May **Sorby demonstration** and tool sale.
- Wed 1 June **Hands-on night** for the project of the term – a honey dipper.
- Wed 8 June **Auction night.** Bring your recyclable woodturning equipment.
- Wed 15 June **Lace bobbins**, as made by Cathy Langley, with a little history thrown in.
- Wed 22 June **Hollowing.** Showing the basics and some helpful tools.
- Wed 29 June **The Ornamental Turner**, now motorised and hard at work.
- Wed 6 July **From burl to bowl** the Terry Scott way.

This is also the show and tell night and awarding of the prize for the project of the term – a honey dipper.

Also this will be photo night for all those pieces that you have shown on the table during the term and now wish to enter into the Treeworkx competition in Creative Wood magazine.

Term three for 2005 starts 27 July.

Tell me – why is it the feet smell but a nose runs?

Club Night 6 April. Rope Making

Nothing to do with woodturning but it was great to be invaded by Dad's Army and to be shown the simple, but necessary, craft of rope making.

They brought with them four things: a sledge with a winder on the front; a paddle with four holes in it; a swivel-mounted hook, and two big balls of flax twine.



They put the hook on one corner of the DVR and parked the sledge down the lane between the lathes. Then the twine was unwound into eight strands between the hook and the winder. At the winder end two strands of twine were attached to each of the four rotatable hooks. The paddle was then put between the pairs of twine at the hook (DVR) end with one pair of strands through each hole.

Then the winding began. One man stood on the sledge and wound the handle so that each pair of strings twisted. As they twisted and shortened the sledge moved forwards. Another man smoothed the twisting strands to ensure that they twisted evenly along their length. And the third man held the paddle at the hook end to ensure that the hook did not twist on its swivel.

Eventually the pairs of twine were fully twisted and they wanted to twist together so the paddle was allowed to move along the line. Behind the paddle the hook swivelled and the full rope formed. The winder wound, the smoother smoothed and the paddle man eased along the line. The twine twisted together.

They bound up the ends, singed off the fur and we had a rope.



Every Month, Rain Hail or Shine

Every Monday afternoon 12:30 to about 3:00 the doors are open, kettle hot, and lathes turning. All club members are welcome to turn wood, drink coffee, stand and talk, just stand and look. If Monday is a holiday, come on Tuesday.

Wednesday evenings, even during school holidays, the doors open at 5:00 for anyone who wants to be there. Turn some wood, solve a problem, share a story.

First Saturday every month is Upskills Day. Doors open 8:30am. Every turner can improve their skills, or help others to improve.

Second Saturday every month is Working Bee. Doors open 8:30am. There are always cleaning and repairs to be done. Your chance to put a bit back into the club.

Club Night 13 April. Multi Demo

Truth is there was so much activity that I did not get to see it all.

There was Cathy making a mushroom. Dave Harnes made a two part pen or two and was gone before I saw the result. I was trying to make pens too – just the simple jobs – but was slowed by all the questions. Mac was turning a small bowl and Terry Scott a larger one. Rex just had to make a lidded box.

That is what a multi-demo should be – at least six lathes on the go and many club members not knowing where to look first.

But I do hope there will be a few plain pens forthcoming. Maybe the mushrooms will grow too.



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Project for Term One – Candlesticks

We started the term with a fine demonstration by Bruce Hannah. The hands-on candlestick night saw some further activity and then there was a fine “Wee Willie Winkie” candle holder by Norm Jenner on the table – but too early to be eligible for the candlestick judging.

Judging night saw just two pairs of candlesticks on the table with Carole Knowles taking the prize.



ORNAMENTAL TRAINING GROUP

from Rex Haslip

This month's meeting clashed with the official opening of the Guild Club Rooms. This tended to take the focus off the Ornamental side for this month.

Mac and myself are working to motorise the Rose Engine we have bought and are utilising a 12 volt car wiper motor to provide the drive. Motorisation of a Rose Engine gives it far smoother operation and better cutting control, and taking the approach we are taking, it can be achieved for a relatively low cost. We started with a prototype mounting system to get it right and Mac is now making the relevant brackets and attachments from more permanent materials.

The wiper motor was removed from the car (\$12 at Pick A Part) and stripped of the eccentric mechanism. This left a tapered shaft. A small pulley (50mm diameter) was turned from MDF and fitted using the original nut and washer. The permanent power supply to this is still being worked on, but will allow variable speed of the drive motor and hence rotation of the Rose Engine.

A larger pulley was also turned from MDF (350mm) and this was recessed so that it fitted behind the chuck on the front of the Rose Engine. This is an easy and very cheap way to mount drive adaptors such as this.

The wiper motor was mounted on an MDF bracket and fixed to the engine. In the prototype this was with F clamps, but in the final version it will be secured properly. Power to the prototype was supplied from a model train controller. This has proven a little light and we are working to build a more robust power supply for the final version.

We were very pleased with the outcome, giving us a range of rotation speeds from 1 to 4 revolutions per minute, an ideal range for this type of application.

I will take some photos of the finished set-up and include them in next month's newsletter, or better still, come and join us, third Saturday of the month at 1.00 pm at the Clubrooms.

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Woody McMartin

FULL DAY DEMO

At South Auckland Woodturners Guild Clubrooms

Saturday 14 May 2005

Doors open at 0800. Demo starts 0900 prompt

Coffee and tea provided, bring your lunch.

\$15.00

The plan for his day at SAWG is:

Starting on the right foot: Basic safety procedures and simple lathe maintenance; choosing the correct material; designing projects; sharpening and preparing tools; chucking methods.

Projects for the Day:

A small spindle project: the kitchen scoop.

Sustainable resource timber for the benefit of those who have difficulty sourcing quality wood. A lidded jar and medium size bowl painted and aged on the lathe.

Small bowl with embellished edge.

Tealight candle embellished with paint.

Finial clock turned on multiple axis.

Trinket box with inlaid lid.

An elegant vase, finished using a unique chucking method.

The T&WWW Show

This was the third, and best, and biggest, year for the NAW stand at the Timber and Working With Wood Show in Auckland. It was great to see so many woodturners from all over NZ stop at the stand to say hello (apologies for my failing brainpower not remembering their names) with many recognised by their club shirts proudly worn (and possibly hoping for a bigger discount) among the 17,500 visitors to the show.

The NAW "stand" was really three activities at once: woodturning demonstration; club information giveaway; and a competition. There were at least 11 other lathes in the hall with two in full-time demonstrations by Richard Raffan and Rolly Munro; a further three in part time use by Organoil, Ian Fish, and Ken Port; and more there just for sale.

The demonstration area was two lathes turning whatever the volunteer demonstrator wished. The gathered crowds don't seem to mind what is turning – they just love to see shavings fly. The demonstrators talked about what they were doing, answered all manner of questions, and promoted the tools they were using, the Teknatool lathes, and Motor Technologies variable speed unit.

Demonstrators and helpers were also allowed to have some of their work for sale. This adds to the public interest and makes the whole stand a better display of woodcrafts.

Information giveaway was sample copies of Creative Wood, Beginners Guide for sale, lists of club addresses throughout NZ, and more detailed information papers about local clubs.

The competition, with free entry and a \$1000 top prize, attracted entries to all four classes: Woodturning; Furniture; Carving/sculpture; and Youth. The quality of work and design concepts were excellent.

Overall Winner: Terry Scott. "Time Waster". Kauri Platter.

Club Award: South Auckland Woodturners Guild.

Woodturning

First Place: Terry Scott. "Time Waster". Kauri platter.

Second Place: Mike Lewis. American maple and walnut tray.

Third Place: René Baxalle. Four legged platter with rimu woven inlay.

Furniture

First Place: Martin Smallshaw. Two door mahogany sideboard.

Second Place: Martin Smallshaw. Kauri chest of drawers.

Third Place: Martin Smallshaw. Kauri coffee table.

Carving, Sculpture and Decorative Work

First Place: Steve Marshall. "Coastal Erosion".

Second Place: Steve Marshall. "Articulated Urchin".

Third Place: John Whelan. "Mystical Horse".

Student Achievers

First Place: Michael Posthuma. Wooden clarinet.

Second Place: Jeremy Van Der Kwaak. Treasure chest.

Third Place: Jake Kuang. Vanity Unit.

Thanks to the show organisers for the opportunity to promote our craft and thanks to the volunteers that made it all happen.



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Official Opening of SAWG Premises

from Mike Clausen

Almost 15 months after we took possession of our new premises, the Manukau City Council conducted an official opening of the re-named complex – The Papatoetoe Stadium Community Centre – on Saturday 16 April this year.

The ceremony, attended by some 50 people, including Council dignitaries and representatives from the three tenants – the SAWG, the Manukau Central Toy Library and the Papatoetoe Youth Caucus – began with a prayer led by Council Kaumatua Maurice Wilson followed by a walk-through of each of the three tenant's premises and then a blessing. Gary Troup, Chairman of the Papatoetoe

Community Board, related the historical background of the premises and then declared the Centre officially open.

Refreshments were served and guests took the opportunity to explore the facilities in more detail. A number of SAWG members making good use of the lathes and an excellent display table of members' work attracted a lot of attention from the visitors.

Mac Duane later expressed his appreciation of the assistance and involvement of Maureen Sheldon, MCC Community Tenancies Co-ordinator, who played a major role in enabling the Guild to move into the Centre and get established with such outstanding facilities for its clubrooms.



Thanks to Phil Collins for these photos.

Training Courses

Our training courses have started. The first one, for intermediate students, is going on as I type this.

Jim Manley and seven students are enjoying a weekend of learning and turning at the clubrooms.

During the last weekend of May we will hold the first beginner training course tutored by George Flavell. This is filling up fast so book early if you want to be there.

Check back to your February newsletter for details of the courses to be run later in the year with Rolly Munro, Graeme Priddle, Shane Hewitt, and Terry Meekan as tutors. Or check out the notice boards in the clubrooms.

New Members

Welcome to Farouk Khan of Ellerslie, a retired RAF engineer, and John Histed of Remuera, a retired surveyor. We wish you enjoyable woodturning and club participation.



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Turangi Jamboree

The recipe is tried and true: arrive Friday afternoon, set up the lathe and turn wood, Saturday turn wood and look at others turning wood, talk to others turning wood, look at the toys others have brought to turn wood, talk to others about the toys you have to turn wood, Saturday evening after the BBQ, ditto, Sunday morning ditto, Sunday afternoon ditto – until they sweep you out the door.

Want to pause to eat or drink – all there and free.

Want to buy wood? Three vendors there this year with all sorts of timber. Certainly appreciated by many.

Want to buy new toys? The Woodturning Shop and Treeworkx are always there. This year Ian Fish took a truckload of stuff down.

This year 76 people had booked in and more turned up without pre-booking. More than 30 lathes were in action.

An enjoyable weekend. See you there next year.

If undelivered, please return to:
The Editor, 48 Manse Road,
Papakura, 1703.

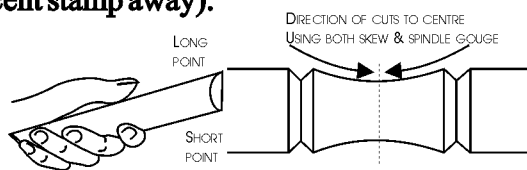


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