



TurningTalk

Turning Tomorrow's Treasures

Issue No 158

Newsletter of the South Auckland Woodturners Guild

September 2007

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Rex Haslip 267 3548

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Club Meetings:
Wed nights - 7.00 pm
(Doors open - 5.00 pm)

Club Rooms:
Papatoetoe Community
Centre, Tavern Lane,
Papatoetoe,
South Auckland, NZ

Contact us:
Website: www.sawg.org.nz

Secretary - Correspondence:
12 Kirkmay Place,
Kohimarama, Auckland
tom.pearson@xtra.co.nz

Newsletter contributions:
4/4 William Ave, Greenlane,
Auckland 1061
cheers@slingshot.co.nz

Club calendar 2007

Third Term

All the activities listed here are in our clubrooms in the Papatoetoe Stadium Community Centre, Tavern Lane, Papatoetoe.

On our regular Wednesday evenings, the official meeting starts at 7.00pm. For those wishing to make use of the machinery, do some shopping, check out our library, or get a little extra advice, the doors open at 5pm.

We have a Table Prize for each term. This is your work on display - lessons learned (half-finished, flawed, or failed), to the best you can do, flowing to the show-and-tell table each meeting night.

Sat 8 Sept Working Bee. Doors open 8:30am. There are always cleaning tasks and repairs to be done. Your chance to put a bit back into the club.

Wed 12 Sept Lidded Box - Michael Bernard

Sat 15 Sept Ornamental Turners. Start time 1pm. Learn and share in this precision art.

Wed 19 Sept "Ready, Steady, Turn" - Terry Scott and Gordon Pembridge to compete simultaneously turning a bowl each. Michael Bernard will *comper*e the fun challenge. **This is also the last night of the Term when your spinning tops will be tested and judged.**

TERM 3 ENDS WED 19 Sept - but clubrooms will be open from 5pm on Wed 26 Sept and 3 Oct for those who want to make use of the machinery, do some shopping, check out our library, or get a little extra advice,

TERM 4 - Starts Wed 10 October 2007

Coming events 2007

7 to 9 Sept 2007. **National Woodskills Festival, Kawerau.** Opening night Thursday 6 September.

15 & 16 Sept 2007. **Woodcraft 2007, Guild of Woodworkers, Wellington.** Horticultural Hall, Laings Road, Lower Hutt.

28 to 30 Sept 2007. **Hawke's Bay Woodturners Guild** will be running the **New Zealand Woodskills SYMPOSIUM 2007** at Hastings. See inside for details. Book now for this major event.

28 Sept to 28 Oct. **Waikato Guild of Woodworkers Artspost Exhibition.** Victoria Street, Hamilton.

9 to 12 Oct 2007

Sydney Collaboration 2007

The venue is Chevalier College in Bowral (in the beautiful southern highlands, 140 kms south of Sydney).

26 to 28 Oct 2007. **"Participation 07"**

At South Auckland Woodturners Guild Clubrooms. This is the Guild's big annual event with turners from NZ and overseas making shavings with Guild members over 3 fun-filled days. Book NOW to secure your place. More details inside.

2 to 4 Nov 2007. **Waitaki Woodturners Guild, "Spin Around Waitaki"**

For more details on these and other events, nationwide and overseas, check out the latest update on "What's On" in the NAW website - www.naw.org.nz/whatson.htm

Club night demonstrations

Terry Scott - Winged Bowls - 22 Aug '07

Terry's first words as he stepped up to the lathe were a warning. "Bear in mind that I've had 10 years of experience as I do this demonstration. You must have complete control of your tools - you should be able to turn a bowl blind-folded". Others might comment that Terry's '10 years' were more like 100 years for the average club member, so intensive is his work rate, not only in depth but in breadth as he is constantly challenging himself to expand his skills and his creativity. Even so, the presence of the safety screen in front of his lathe helped to bring home his message. ("Don't try this at home", someone was heard to mutter.)

Terry went on to say that his demo was intended to encourage others to challenge themselves to get out of any ruts and self-limitations in their approach, albeit with proper consideration to sound technique and careful planning, and expecting that not all will turn out well. Another warning was "Close your workshop door to prevent any distractions while you are working on this type of project. It requires your total concentration every second."

The project entailed one of Terry's well known "Manta ray winged bowls" - with three wings angled upwards and one downwards - (see *illustn.*).

Terry chose a cube of sapele mahogany for its close, clean grain and strength, approx 250mm square by 100mm deep. It is vital that the sides be exactly parallel. The piece was mounted on the lathe with a screw chuck (adequate grip for the size of the project) and the tail stock with an extension was brought up for extra stability and security (see *illustn. right*). The plan was to form a bowl 'embedded' in two horizontal sets of square "wing" panels each about 3-5mm thick, the top one curving upwards and the lower curving downwards and joined where they met on the outside of the bowl. The outer tips of the curves would respectively terminate exactly in the eight corners of the cube, and would be identically symmetrical although the upper and lower planes would diverge at their respective corners. The outlines were carefully marked out on the sides of the cube with a heavy marker. The bowl diameter was also marked, setting it about 15-20mm inside the width of the top/bottom surfaces. Other design considerations were the height of the bowl's rim atop the upper plane, the shape and depth of the lower part of the bowl, any

base form, decoration or legs on the bowl and whether or not the bowl was to stand on its bottom or be supported by the wings.

Decisions were finally sorted and the turning commenced on the bottom end of the bowl. With great care the inward curve of the wings were created with a modified bowl gouge. The bowl shape, with a chucking spigot and provisional ring for the legs was formed. The next stage was to create the separation of the two planes with curved surfaces closely matching their respective outer lines and shapes marked on the sides. This was done (very carefully) with a skew until each wing was identical in shape. They were, in effect, 'joined' together where they met at the bowl's side - a painstaking and delicate operation. To reduce wing flutter while rotating at speed, dowel struts can be hot-melt glued as supports (see top right corner of illustration

above). The top surface of the upper wing had yet to be addressed.

The bowl was then reversed and chucked with the spigot on the bottom of the bowl, and the tail stock brought up as a safety measure. Using the bowl gouge, the top wing's surface and the open end of the bowl was carefully shaped to the predetermined dimensions, with its lip protruding about 5mm above the inside curve of the wing. The inside of the bowl was now completed and power sanded to the desired finish. Particular care was taken to ensure that the upper and lower wings were identical in thickness and curvature.



Now a decision could be made about which 'wings' could be carved away to create the desired shape - three up and one down, in this case. Much depended on each tip's grain strength, integrity and appearance. A Japanese draw saw made quick work of the rejected tips and a mini arbortech cutter and a power sander brought shape and flowing lines to the new creation. A length of gluestick came in handy to check the formation of the

curves and attention was paid to the clean appearance of the wing tips and sides. The spigot on the base was quickly removed with the arbortech and the legs shaped and sanded.

Various finishes can be applied according to taste, artistic talent, available materials and equipment. The options are wide open and never-ending in the challenge for creative excellence.

This review has, of necessity been brief and technically superficial but Terry indicated that he is happy to assist with further details and even practical guidance.

Thank you, again, Terry, for another great demo.

Club night demonstrations

Luke Crowsen - 4 in1 Off Centre Bowl
Wed 15 August

Once again we were treated to a very proficient demonstration on a technically challenging project by one of our youngest rising stars. Under the tutelage of some of our top craftsmen, Luke has made enormous strides in his short time with the guild. His demonstration had been carefully planned, with a number of prepared samples of the different stages involved. He was clear in his chosen presentation track as he moved confidently and competently from start to finish to complete his performance within the allotted time..

A turned bowl blank with a perfectly flat surface was marked out in a square grid to locate the positions of the four inside bowls and their individual centres were marked. The blank was reversed and screwed to a face plate with the screws positioned in the waste areas of the inset bowls. The base of the bowl was then shaped and finished. The style of base (spigot, dovetail or legs) was selected and sanded through the grits, without a finish being applied. The bowl was then reversed and hot-glued to a circular base of MDF and braced with wedges. A larger MDF 'faceplate' was mounted on the lathe chuck by a spigot and also checked that it was running true. The lathe head and tail stocks had previously been aligned accurately. The tail stock centre was brought up and used to press the bowl and its backing plate to the MDF faceplate with the tail centre aligned with the centre of one of the marked bowls. Now firmly held in position, the bowl backing plate was securely screwed to the face plate with 9x hex head screws. The tail stock was removed and a counterbalance securely attached to the faceplate so that the whole unit was now balanced on the drive shaft. (See *illustration above*). The first inset bowl was carefully turned to the exact diameter and depth required. (Luke had elected to decorate to top surface of the completed bowl with a hotwire patterned finish and he had previously started this process by engraving a wide band around the intended diameter of each inset bowl to ensure a clean cut finish for each bowl. (See *illustration above*). He fine sanded and finished the inset bowl as it would not be convenient to do it later. The whole process of locating and turning the remaining bowls was done in the same way, in turn, the bowl base plate being rotated in place and re-screwed for each turning. Special care was taken to ensure that each bowl was identical and the remaining raised centre of the bowl was symmetrical in shape. The bowl unit was removed from the faceplate and the hot-wired pattern extended to the entire top surface. Later, the bowl would be removed from its 'cradle' by an application of turps to the glue, and final finishing touches attended to.

With thought and planning, a wide variety of designs and finishes are possible using the basic principles demonstrated by Luke.

Congratulations on a great presentation!



Now Back on the Market Again

NOVA Faceplate Rings

Code: 6000 -- 50mm
6001 -- 100mm
6002 -- 130mm



Faceplates have always been regarded as a safe and secure holding method. However they are a slower mounting method (especially when compared to your Teknatool scroll action chucks). Now you can have the best of both worlds! The Nova Faceplate Rings offer the same secure holding power of a faceplate, combined with the quick convenience of your chuck.

Three Sizes available:

- 50mm (2")** (fits standard 50mm jaws), Faceplate diameter 3" Cost: \$22
100mm (4") (fits 100mm jaws), Faceplate diameter 5" Cost: \$26
130mm (5") (fits 130mm jaws), Faceplate diameter 6.25" Cost: \$36

Features and Benefits:

Convenient -- The Faceplate Rings fit directly into your Teknatool Chuck (appropriate jaw needs to be in the chuck) You don't have to remove the chuck from your lathe (as you would with traditional faceplate mounting).

Fast - Fast mounting method for bowl blanks.

Woodworm Alternative - Best alternative to your woodworm screw mounting, which is only recommended for smaller bowls.

Off Centre Ability - Can also be used for moderate 'off centre' multi-axis turning, by varying the centre .

Strong - It is a strong mounting method, even with irregular sized wood, and rough cut surfaces.

Multiple Tasks - You can quickly and accurately run several projects or copies at the same time.

(Extract from a recent Teknatool release. For sales and more details contact Ian Fish, Turning Tools Ltd)

VIVIAN INDIGENOUS TIMBER SPECIALISING IN RIMU

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Out & About ...

Helmut's working bee

"At a recent Club meeting I asked for some help to get some trees cut down on my section in Manukau which was really overgrown like the Black Forest. The next Saturday the phone rang before breakfast and Lindsay Amies said he'd be around in 30 minutes. Shortly afterwards John Whitmore, Ross Grant and Len Bacon turned up, all with big powerful chainsaws and eager to get stuck into cutting down trees. We soon had up to 5 chainsaws going at once and I expected the police to turn up about the noise levels. Tree after tree came crashing down and suddenly you could see more sky. A break for morning tea and then the big project - a giant ficus rubber tree. John climbed up into the tree with a handsaw to trim the branches but the gluey sap stuck to the saw blade and made things very difficult for a while. Ross got stuck into the bigger Silky Oak and Monkey Apple trees with his big Mack chainsaw. Len was also keen to climb a ladder to get at a silk tree. Lunch break and German Sausages (Knackwurst and Bratwurst) revived the workers. Cutting down the twin trunk of the Monkey Apple tree involved teamwork. Ross was the monkey on the tree with his big chainsaw and we all hung onto a rope to prevent the tree from crashing into the house. John had the rope tied around his waist and nearly finished at the



top of the tree like the builder with the wheelbarrow. When Ross tried to cut a big Silky Oak branch the chainsaw blade got jammed and it needed to be rescued with another chainsaw and crowbar. The big branch crashed right across the driveway with the top being jammed into an opposite pine tree. We had to cut the tree into sections to get it untangled.

We must have cut down a total of seven trees and pruned many others. In the late afternoon we could enjoy a cold beer after all the fun we had and with lots of satisfaction and men's pride of the work everybody had done. It



was a fantastic woodturners mates working bee. For this I can't thank them all enough - they had all done such a fantastic job. It is great to belong to such a club with a great fellowship. For a while it will still look like 'Hurricane John' has struck and there is not much space left on my section to walk around with all the branches and logs lying around to be cut up. A big mulcher should fix this, but as they say, tomorrow is another day....

- Helmut Rudolph.



Welcome to New Members

We extend a warm welcome to each of the following new members who have joined us in recent weeks. Members, please make yourselves known to them and show them the ropes.

Michael Coombs - Pakuranga - a distributor for ACP media
Warwick Day
Mat Moa - radio technician/electronics engineer
Grahame Perfect - One Tree Hill - Senior advisor
Alf Simpson - Hillsborough
Michel Tent - Papatoetoe - design engineer

Club lathes upgraded

Mac Duane and his team have upgraded two more lathes with variable-speed drives at a total cost of over \$3,000. This now leaves only one lathe with a manual change. Make the most of all the equipment, particularly at hands-on days and before our Wednesday night meetings. There will always be someone around to give you advice or a hand if you need it.

Dust Jackets now available

Check out the new poly dust jackets available from the club shop. Les Sivewright will see you right with impeccable style and colours (as long as you want Green). Bargain prices are only \$44. Guild patches are \$10 extra and your name can be added for only a few dollars more. Hurry while stocks last!

Editor's Corner

In the immortal words of some forgotten poet:

*"Spring has sprung,
the grass has ris'.
I wonder where
the birdies is?"*

Time to get out the lawnmower and wheelbarrow and attack the flourishing weeds and grass before we are lost in the undergrowth. Time also to sort through our stacks of wood to dig out suitable pieces for all the activities that will soon be upon us - such as turning tops; *Participation 2007*; the Annual Sale; Christmas presents for our family and friends and for children in hospitals, and so on - even we as city dwellers, largely isolated from the seasons with our air-conditioned offices and cars, can feel and respond to the universal and timeless surge of Spring's new life and growth, a time when all nature emerges from its cocoon and reaches out to the world at large. As workers of wood, we experience the pleasure of crafting a product of nature into something that draws its beauty from its intrinsic character (chatoyancy?), something that is also an expression of ourselves. Something that we can give to others. We are indeed lucky to be that "happy band of brothers". So get turning, freely and generously share your talents with others and enjoy life to the full.

P.S. Did you notice - our front page banner now features some *real* New Zealand bush - after much searching. Cheers!

- Mike Clausen

Club night activities

Don Wood - "Flat Bush" development

Don is a Registered Surveyor who retired as Director from his own business, Wood and Partners, in 2004. Using a screen slide of an aerial photo of the Flat Bush development area in East Manukau, Don gave us a detailed review of the massive developments and his role in it as a surveyor.

The "Dannemora project" was started in 1991 by the Christchurch consortium Fulton Hogan Ltd and Wayne Francis with a purchasing programme totalling 5000 lots over about 10 years. Subdivision commenced under the "Main Residential Zone" as part of the Manukau City Council District Plan. Development is still in progress and will continue for another 8-10 years by which time there will be housing for over 40,000 people, playing fields, churches, schools and cultural activities including swimming pool, library, outdoor amphitheatre and lakes. A \$6M suspension bridge will be a feature of the proposed Barry Curtis Park.

Don spoke of the tremendous planning and construction works entailed in the development of services for street planning, roading, drainage, underground power and telephone reticulation, water reticulation, stormwater piping and landscaping of the area.

Thanks, Don, for your great review. - Ed.

A Word for the Wise: Chatoyancy

In [gemology](#), chatoyancy (or [chatoyance](#)) is an [optical](#) reflectance effect seen in certain [gemstones](#).

Coined from the French, meaning "cat's eye," chatoyancy arises either from the fibrous structure of a material, as in [tiger eye quartz](#), or from fibrous inclusions or cavities within the stone, as in cat's eye [chrysoberyl](#). The effect can be likened to the sheen off a spool of silk; the mobile, wavering reflection always being perpendicular to the direction of the fibres. For a gemstone to show this effect it must be cut [en cabochon](#), with the fibers or fibrous structures parallel to the base of the finished stone. Some gem species known for this phenomenon include the aforementioned [quartz](#), [chrysoberyl](#), [beryl](#) (especially var. [aquamarine](#)), [tourmaline](#), [apatite](#), [moonstone](#) and [scapolite](#).

Chatoyancy can also be used to refer to a similar effect in [woodworking](#), where certain finishes will cause the [wood grain](#) to achieve a striking three-dimensional appearance, e.g. as in Kauri. Refer: - [en.wikipedia.org/wiki/Chatoyancy](#)

Thanks to Terry Scott for the info.



TIS

Tool & Industrial Supplies Ltd

Kris Keeman

Sales Director

Tool & Industrial Supplies Ltd

Mob: (027) 226 9662

Ph: (09) 272 9191

Fax: (09) 272 9196

Website: www.toolandindustrial.co.nz

Email: kriskeeman@yahoo.co.nz

Unit 17/18
19 Ormiston Road
P.O. Box 64440
Botany Town Centre
Botany Downs
South Auckland
Auckland

ONLY A FEW
SPACES LEFT...
BOOK TODAY!



At SAWG Clubrooms 26 to 28 October

PARTICIPATION 2007

It's on again

**Woodturning for Everyone
Sharing, Watching, Learning,
Teaching, Enjoying**

When: Friday 26th October (setup from 9:00am),
Saturday 27th and Sunday 28th October

Where: At our club rooms Tavern Lane Papatoetoe.
(Limited to the first 60 paying participants)

The theme for the weekend is making a lidded box.
Each Participant will be given a piece of timber to make a bowl for *Kidz First* at Christmas.

**Bring a lathe for your own use and to share
with others**

And with that bring chucks, extension lead and a light

Don't have a lathe? You can book a club lathe free of charge but if you are able to bring your lathe it is preferable as you may have to share if all the club lathes are in use. First in first served.

Everyone bring some wood – or purchase on site from the shop and sponsors.

Bottomless tea & coffee (cake if someone gives it).

Saturday and Sunday lunch provided.

Saturday evening Dinner Barbecue.

**All this for just \$55.00. Juniors \$15.00 (Under 16).
Dinner extras welcome \$25.00 each.**

TRADE SPONSORS FOR THE WEEKEND:

Turning Tools Ltd., (Ian Fish) Woodturning supplies
Ph 418 1312 Teknatool and Woodcut supplies

Treeworkx (Graham Oliver) treeworkx@xtra.co.nz
Off 'n' ons, Astradot Sandpaper and a lot more.
Check out their website: http://www.treeworkx.co.nz/treeworkx_online_catalogue_print.htm

Ross and Heather Vivian, P.O. Box 7, Stratford, Taranaki.

Ph. 06 765 5219. Email h+rvivian@xtra.co.nz

Ross will be bringing a truckload of wood but you can also order your preferred selection.

Contact Ross and he will cut to order your Rimu and Maire and deliver at Participation.

Motor Technologies, Variable speed units for your lathe.
Try the units installed on the club lathes.

Brent: Phones: 0508 315 063 ; 09 917 4570

Jim Downs Timber, Ancient Kauri cut to order.
15 Coulston Rd, RD 2, Pukekohe. Ph. 09 238 6197

REGISTRATION FORMS ARE AVAILABLE FROM YOUR CLUB OR TERRY SCOTT, 320 HUNUA RD, PAPAKURA

Come in, Spinner!

It was a top performance at the last club night of August 2007 for over 40 club members who accepted the challenge to turn at least one top each and then hold a combined simultaneous 'spin-off' to find a winner. All the lathes were humming, the sawdust piled up and everyone got involved. Brand new members were given a hand by those more experienced - some proudly achieved their first ever piece of turning. Others displayed their skills with finely tuned aerodynamic racers. There were even some 'ring-ins' - beautifully decorated crafted pieces from collections. At the end of it all, there was a box of tops which would go to children in hospitals as part of the Guild's annual *Kidz First* programme - plus a great night's entertainment which is sure to be repeated.





2007 International Woodskills Symposium

Thurs 27 to Sunday 30 September 2007



This Symposium will be host to one of the largest assembly of Overseas and New Zealand demonstrators ever held in this country. Demonstrators will comprise internationally acclaimed woodturners, wood-crafts people (box makers, scroll sawyers, carvers, intarsia and other artists) and others with special skills. It is a learning experience that is not to be missed by anyone who enjoys working with wood.

The first official event will be the Dinner and the Opening of the Symposium on the Thursday evening, and will close on the Sunday afternoon with the closing Auction, followed by afternoon tea.

The daily demonstration programme runs from 8.30am to 5.30pm on Friday and Saturday and from 8.30am to 12.00pm on Sunday, with evening plenary sessions after dinner on Friday and Saturday.

The venue is Lindisfarne College, Pakowhai Rd, Hastings, Hawke's Bay, New Zealand. The College is a leading boys' boarding school located a few hundred yards from Stortford Lodge, a small shopping centre, and 2km from the Hastings City Centre. Check out <http://www.hawkesbaynz.com/> for more information about Hawkes Bay.

Delegates and their partners/spouses have Residential or Non-Residential accommodation options:

Residential: includes 3 nights quality accommodation at the College hostel (Thursday, Friday, Saturday), three meals each day starting with dinner on Thursday evening and finishing with lunch on Sunday morning, morning and afternoon teas, and, best of all, the opportunity to see leading turners and woodcrafters from UK, USA, Australia and NZ all in the one place! Accommodation is offered in the student's quarters and is a mix of single and shared rooms and cubicles with shared bathroom and toilet facilities. As all the accommodation is the same price, early registration will secure the best facilities!

Non-Residential: As above with the exception of accommodation and breakfast. We expect non-residential attendees will be pleased with the opportunity to mix with others at meal times.

Partner/Spouse: 3 nights' accommodation as above and 3 meals each day. Access to trade and static display areas but not to any demonstrations. Sightseeing tours can be arranged with local tour operators.

Self-contained Caravans or Camper Vans can park in a designated area on the College grounds (without power, but able to use shower and toilet facilities), with attendees' costs being the same as for those attendees "living in".

REGISTRATIONS

| | | |
|--------------------------------------|--|-------|
| Residential: | Symposium fee, all meals & 3 nights' accommodation | \$350 |
| | Non-NAW registrant | \$400 |
| Non-Residential: | Symposium fee, 3 lunches & 3 dinners | \$260 |
| | Non-NAW registrant | \$310 |
| Residential (partner/spouse): | All meals & 3 night's accommodation | \$225 |

(As the NAW underwrites the Symposium, NAW members' registration costs are \$50 less than for registrants who are not NAW individual members or members of NAW clubs). **N.B. Late registrations received after 1st September 2007 incur an additional \$30 charge per person.**

Registration forms with full details are available from your club or from www.naw.org.nz.

2007 International Woodskills Symposium Demonstrators

| | |
|-------------------------------|---|
| Jimmy Clewes (UK) | Oriental box; coloured platter; Arabic box; long stemmed goblet |
| Sharon Doughtie (USA) | Drop boxes; branding & making burning tips; embellished bowls |
| Roger Gifkins (Aust) | Sliding lid box; hinged jewellery box; "Daydream box" |
| Teresa Gillbanks* (NZ) | Personalising woodwork with scrollsaw, lettering &/or other decorations |
| Trevor Gillbanks* (NZ) | Woodcut Tru-Grind sharpening skills; personal tools sharpening, etc |
| Robbie Graham (NZ) | Turning then Arbortec carving; leaf bowl-forms; special forms |
| James Gregory* (NZ) | Intarsia work (in Trade Display area) |
| Alby Hall (NZ) | Multiple piece hollow form decoration; mosaic over hollow forms |
| Patrick Kramer (USA) | Turning flower vessels: carving and embellishing; sanding skills |
| Graeme McIntyre (NZ) | Thin wall Pohutukawa bowls and piercing; projects for small lathes |
| Don Powell (Aust) | Woodcarving the face; texturing figures; carving basics and tools |
| Alan Sanson (NZ) | Scrollsaw: Set-up; basic techniques; cutting other materials |
| Liz Scobie (Aust) | Decorating with paint; woodturning colour & design; platters |
| Neil Scobie (Aust) | Inside-out turned seed pods; human figures; Nautilus bowls |
| Terry Scott (NZ) | Bowl basics; platter decoration; challenging forms & techniques |
| Colin Simpson (UK) | Wood conversion; enhancements; Little boxes; branch wood projects |
| Ken Thomas (NZ) | Spindle turning for dummies; hand copy spindle work; Barley twists, etc |
| Malcolm Tibbetts (USA) | Segmented turning: basics; advanced turning; segmented sculpture |

(* = no formal demonstrations, working in Trade Display area)

The organisers reserve the right to change this list. Attendees will be given a programme and can choose which demonstrations to attend, but space will be limited in venues so they may not always be able to attend their chosen demonstration. Some demonstrations will be repeated.

TIMBER

WOODTURNING BLANKS, SLABS & PLANKS
GOOD SELECTION TO CHOOSE FROM

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JIM DOWNS

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Mini Lathes - FREE Loans

The Club has a few mini lathes available for use by members in their home workshops, club events or the clubrooms.

They come complete with a Nova chuck and a set of tools. Usually they are available for two weeks, but depending on demand, extra time can be arranged.

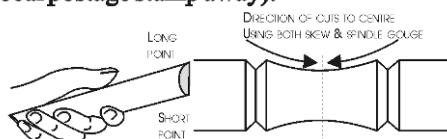


A BEGINNERS GUIDE TO WOODTURNING

Original artwork and text by George Flavell

Now in its fourth edition with 52 pages of clear line drawings and text specifically aimed at the learner turner. Safety, wood gathering, tools, spindle work, bowls, hollow forms, and more.

Just \$20.00 sent to the editor of this newsletter (more if you live further than a local postage stamp away).



SOUTH AUCKLAND WOODTURNERS GUILD

If undelivered, please return to
The Editor, 4/4 William Ave,
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