



Issue No 191

Newsletter of the South Auckland Woodturners Guild

December 2010

A Very SAWG Christmas



Top to Bottom: the new premises; Opening night, a selection of items for sale , Terry Bennett anxiously pursues an empty-handed shopper about to escape empty-handed! (evidently Keith Hastings couldn't close)

The fruit of many hours work felling, blocking, drying, selecting, actually "turning", sanding, polishing, embellishing, not to mention lots of thought, some heartache and probably a fair share of blood sweat and tears came to fruition at our annual SAWG Woodturning Sale held in December.

Commencing with the usual wine and cheese on opening night to invited guests, this year saw a change of premises to Papakura High Street from Accent Point where it has been held for a number of years. The change of venue did not appear to put off customers who still managed to find us, many of whom had received personal invites by phone or mail drop.

Not usually one to be lost for words, sale organiser and President **Dick Veitch** uncharacteristically did not have much to say when I asked him for his thoughts on the sale. He did mutter something about "the second best sale ever" but did add that almost 60% of the offering sold (of the approx. 2200 items offered for sale) which is a great result. (Just joking: have you ever heard Dick lost for words? Dicks' report appears later in this edition on page 5)

The customers I talked to were very impressed by the quality of the workmanship and the "good value" that the pieces represented, particularly when compared to prices in galleries etc. Many were return customers who were full of praise for the works.

The shop staff apparently were enjoying their sales roles despite some using skills self-admitted to be a bit rusty (or maybe even relatively untried!)- no doubt sharpened with some tried & true techniques from Les Arkwright-Sivewright.

Once again, some learning's to be taken on board which will be reflected no doubt in this coming years sale, both from an organisational perspective as well as from turners selling their wares.

Thanks of course go to all those many who organised, painted, lined, erected shelving and of course staffed the shop to make it another SAWG success.

Xmas Tree in masthead conceived by Terry Scott, executed by Andy DiPietro; published on World of Woodturners and used with permission

In this issue:

A Very SAWG Christmas Calendar	1
Shavings	2
Christmas Sale Report	3
Turning Tools Open Day	5
Club Night Action	6
Show & Tell	7
Lake Taupo Jamboree	9
Sponsors	10
	11-12

SAWG COMMITTEE

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Club Meetings:

Wed nights - 7.00 pm
(Doors open - 5.00 pm)

Club Rooms:

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Credits and kudos this month:

Lindsay Amies
Alan Day
Mac Duane
Ross Johnson (Photos)
Terry Scott
Dick Veitch



**The South Auckland Woodturners
Guild**
is a member of the
**National Association of
Woodworkers NZ Inc.**
and the
**American Association of
Woodturners**



Coming Up...

All the activities listed here are in our clubrooms in the Papatoetoe Stadium Community Centre, Tavern Lane, Papatoetoe (see www.sawg.org.nz for directions). On our regular Wednesday evening meetings, the official meeting starts at 7.00pm and is followed by a "Show-&Tell" session where members display and discuss their work.

For those wishing to make use of the machinery, do some shopping, check out our library, get some advice, or just socialise, the doors open at 5pm.

We have a Table Prize for each term. This is members work on display - lessons learned (half-finished, flawed, or failed) to the best you can do that has been brought to the "Show-&Tell" table during the term.

SAWG Term 1 2011

2 February	First Night of Term – term project is a 3 legged stool with Dick Veitch
9 February	Resin Inlays with Pepi Waite
12 February	Saturday Working Bee
16 February	3 Legged Plant Stand with Bob Yandell
23 February	Guest Turner Malcolm Zander (NZ born, now living in Canada)
26 February	Fishys Open Day
2 March	Spindle Turning – Legs for stools, Wig Stands with Phread Thurston
9 March	Wednesday Working Bee (3pm)
9 March	Hands-On spindle turning
16 March	Pens with Bruce Wood and Michele Pointon
23 March	Habitat for Humanity
30 March	Platter Embellishment with John Whitmore
6 April	Natural Edge Bowl with Bruce Wood
9 April	Saturday Working Bee
13 April	Last night of term, judging of term project, Kaleidoscopes with Lee Rid-ing
16 April	Rolly Munro Demonstration

Coming Events

26 February	Turning Tools Open Day (SAWG)
5 March	Six Span Turn 'a' Round (South Otago Woodcraft)
11-13 March	Lake Taupo Woodturning Jamboree (Taupo)
26 March	Scrollsaw Workshop (Tauranga)
1-3 April	Waiora Turn Inn (Otago)
2-3 April	Guild of Woodworkers Symposium (Wellington)
9 July	NAW AGM (Franklin)
23-25 Sept	SAWG Participation 2011

Regularly Updated Calendars of Events can always be viewed at
www.sawg.org.nz and www.naw.org.nz (including entry forms)

Macs Maxim of the Month

**"Don't make the day shorter
By getting up late"**

-Mac Duane



Shavings

AAW 25th Anniversary

The American Association of Woodturners celebrates its 25th year and preparations are well under way for their 25th Anniversary Symposium to be held in Saint Paul, Minnesota from June 24 to 26.



Having spent a few days in the Twin Cities (Saint Paul/ Minneapolis) last year, I can highly recommend a visit. Partners can spend literally days at the Mall of America (the largest Mall in the world which features a totally enclosed theme park) as they shop to their hearts content while you enjoy catching up with woodies from points North, South, East and West. Full details at www.woodturner.org

New Days for Working Bees

To enable members with commitments on Saturday mornings, every second working bee is now on a Wednesday afternoon at 3pm. Next working bee is Saturday 12 February at 9am

More Woodturning Article

The article from Ross Vivian on his alternative use for an electric toothbrush published in the June issue of Turning Talk has been given a wider reading with it being published in Fred Holders' online e-zine "More Woodturning". Congratulations Ross. To subscribe, visit www.morewoodturning.net



Another "Big" Turner

Continuing in the "larger than normal" woodturnings, readers may be interested in viewing the pieces Virgil Leih turns. Virgil turns whole tree trunks into "large scale sculptures" from tree trunks discarded from urban forests, or rescued from landfills, wood chippers or power company burners.

Averaging 1 tonne each, imagine what he could have done with some of the Takanini kauri that ultimately got chipped!

Go to www.virgiltreeart.com for more.



Virgil Leih

SAWG Christmas Functions

Members and partners gathered on Saturday 18 December to celebrate Christmas and congratulate each other on another great SAWG year. Organised by Bob Yandell, this years Xmas function went very well. Terry Scott says of the event: "Many Members of the Guild and their partners scrubbed up (some better than others to attend our annual break up which was held at Fisher house in Howick. Its always great to be able to sit down over a few drinks in nice surroundings out side of guild activities and just get to know people better. If you didn't attend you missed a great night. Unfortunately the food let the occasion down some due to the owners under catering and quality control. Their loss as we won't be back..."

If you have any ideas were to go next year, let the committee know"

The last club night of the year saw the regular awards ceremony followed by nibbles and more talk. Great to see many partners along again.

Fishys Open Day

A regular fixture at our meetings and on our club calendar, Ian Fish of Turning Tools will be hosting another Open Day on 26 February at the Guild premises. A great opportunity to supplement your tool collection and Ian has some great demonstrations organised (Fred Irvine, Malcolm Zander (Canada)) to entertain when the wallet is empty as well as the usual instant gallery, silent auction (all proceeds to SAWG) and some extra-special pricing on 2 Teknatool DVR's and 2 Nova 1624 lathes. See page 5 for more details and to register your interest. \$15 for the day and registrations limited to 85.

Royal Easter Show Entries

Members might consider starting to think about their entries for the Royal Easter Show 'cos as with these things, entry close-off of **18 March** will rapidly arrive. Categories you might consider entering are: Small Bowls, Large Bowls, Plain Bowls, Plates/Platters, Hollow Forms/Vases, Domestic Ware, Lidded Boxes, Ornamental, Woodcarving, Natural, Non-Competition Woodcraft. The show itself is 21-25 April.



Taupo Jamboree

The Lake Taupo Woodturning Jamboree is on from 11-13 March at the Spa Hotel. Last day for registrations is 19 February so get your fingers to keyboard for more information at www.naw.org.nz/whats_on/documents/2011_Jamboree_brochure.pdf and register using the form at www.naw.org.nz/whats_on/documents/Jamboree2011_Registration_form.pdf

Competitions include "Open Artistic", "Traditional" and "Turned Box". See the links above for more information or see ad on page 10.

(Continued on page 4)

Mystery Tool

Ok- so what is it???



This is currently advertised on trademe at www.trademe.co.nz/Antiques-collectables/Tools/auction-351256655.htm so follow the link to find out what they are.

Bead Archaeology

For those who are developing an interest in beads/ beading, the NZ Glass Bead Artists are holding an exhibition and workshops with artists presenting modern interpretations of ancient artifacts and techniques at the Artstation in Ponsonby starting 2 February until 19 February. See below for details.



Tribute and Thanks from Len Bacon

SAWG stalwart Len Bacon lost his wife Billie-Lou immediately prior to Christmas on 19 December and has provided me with the following by way of a tribute to his life partner and note of thanks to his SAWG friends for their support, comfort and friendship.

TOKORUA (BILLIE-LOU) BACON

The Bacon family would like to thank you for the wonderful turnout after the sudden passing of my wife Tokorua (Billie).

We were astounded to see the Papakura Marae at times packed on the two days we were there, and to realise that the only reason most of those people were there was to return some of the love that she had given out during the six years she had been driving her bus.

Billie grew up as one of a family of 17 and had spent part of her childhood in a mud floored hut in a very poor part of the upper North.

She went on to present flowers to the Queen, captain a representative netball team, wait table on the Beatles, and win a radio talent quest.

After all that, we had thought that looking after me for more than 40 years and raising our two girls, her life must have become quite mundane, but your attendance showed otherwise and was very humbling.

Thank you all

Rest in Peace beautiful lady

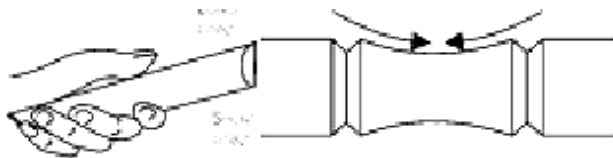
Len Bacon, Julie-Anne, Kerry, and families

A BEGINNER'S GUIDE TO WOODTURNING

Original artwork and text by George Flavell

Now in its sixth edition with 58 pages of clear line drawings and text specifically aimed at the learner turner. Safety, tools, wood gathering, spindle work, bowls, hollow forms, and more.

Just \$20.00, sent to the Guild Secretary.



Mini Lathes- FREE Loans

The Club has mini lathes available for use by members, at no cost, in their home workshops, club events or in the clubrooms.

They come ready to go (just plug & play) complete with a Nova chuck and a set of tools. Usually they are available for two weeks, but depending on demand, extra time can be arranged. Turning blanks and a variety of finishing materials are available for purchase at the club shop.

Enquiries to
Mac Duane, Tom Pearson
or a Committee member.



Christmas Sale Report

By Dick Veitch

With all that financial doom and gloom out there it is really nice to say that our sale was almost as good as any previous sale. Of the 2116 items offered for sale, 1208 were sold along with one Beginners Guide, three teething pegs, six bags of lollies, and one pen out of the “not-for-sale” vase on the counter. Add to that a far better level of shopkeeper skills than previous years resulting in fewer bookkeeping errors, and the final result is excellent.

Our main street location doubtless contributed to this. We always thought that Accent Point was pretty good but it looks like many more people came through the doors this year. Having to pay rent did change the balance of payments for participants, and may change it more next year.

Yes, we all want a sale next year and I guess we will follow the same pattern of checking out the available shop spaces in early November. Meanwhile potential participants can think about a few things.

The average price of the goods on offer has not changed much. We thought this year that bigger item prices may have lifted but we have no way to measure that. The data I do have relates only to the average value of all the work on offer and this has not kept up with inflation. I think members who offer bulk small items, which are quickly sold out, need to consider increasing the price of those items.

I would love to be able to make a list of what sold well and thus may be in demand next year. We saw spinning tops continue to be attractive, most lazy susans went, the spheres (popular last year) sold only some, and people continue to want to buy the raffle box. The first demand for an absentee was a salt pig, then a left-handed stirrer, and more small wooden games. So there are many more things that could be made.



Turning Tools Open Day 2011

Where: South Auckland Woodturners Clubrooms
Tavern Lane, Papatoetoe, South Auckland

When: Saturday February 26th, 9.00am - 4.00pm

Bring:

- An enthusiastic money spending state of mood
- Cash, cheque book, Visa / MasterCard
- Lunch
- Exhibition piece
- Stuff for the auction
- Tools for the sharpening clinic
- Trailer to take home all your goodies.

What's Happening?

Demonstrations

I've got **Fred Irvine**, Waikato Polytechnic tutor, and **Malcolm Zander** from Canada demonstrating. They'll each do a demo of about one and a half hours. Two very different styles and interests.

Bring along your best piece of recent work. I'm keen to have an **Instant Gallery** of attendees' work with a lucky number prize for entrants. Prize is a *Turning Tools Ltd* voucher for goods to the value of \$100.

There's going to be a **Silent Auction** - , Full proceeds to go to the South Auckland Club. Please bring along anything you'd like to donate for this fundraiser- tools, wood, books, magazines, food, preserves, safety gear, anything you think somebody else might like. Let's make this a real boomer. Please think about this now, sort out what you'd like to contribute, bring it along on the club night of Feb 22 or on the Open Day Saturday 26

Shops

Turning Tools Ltd will be there with a full range of Teknatool, Munro and Woodcut products. Probably even some specials.

I'll have 2 DVR XP lathes and 2 Nova 1624 lathes at very, very special prices. Only available on the day.

Treeworks will be there with tools, abrasives, turning blanks, finishing products.

Entry fee is only \$15 for the whole day (Numbers are limited to 85- register now)

Registration Form

Send \$15 to: Turning Tools Ltd
18c Roseberry Ave
Birkenhead 0626.
Auckland
Ph 09 4181312

Or email us at ipfish@extra.co.nz

Please register me for the Turning Tools Open Day Saturday Feb 26 2011

Name:.....
Phone:.....
Email:.....

I will pay by Visa / Mastercard

Number

Expiry date

Name on card

Or cheque enclosed

Club Night Action

Wednesday 3 November

Presentation and Pricing for Christmas Sale

Every year, leading into our Annual Christmas Sale, the dilemmas of pricing our work can occupy our thoughts for weeks beforehand. What is a fair price for each piece taking into account our time, actual costs of materials, electricity used, wear and tear on our tools and equipment, the costs of collecting wood, etc, etc?

On the other side of the dilemma is the market. What a customer will actually pay for a piece depends on many variables. Our market is located in Central Papakura and although this market has a long history, it is not an upmarket gallery, nor is it a Saturday morning craft market. Our customers come from a range of backgrounds, some with deep pockets, others with only a few bob to spend. Our customer profile is that of an older age group, many are retired. Last year our average sale price was \$24 although averages in themselves are not particularly useful when it comes to valuing our work. A further twist to the dilemma is we shouldn't undersell our work as this can undermine our colleagues, belittle us, and lead to a downgrading of our craft as a whole. And then there are to consider Airport prices, as well as imported wooden bowl prices (which may even be manufactured from New Zealand native timbers).

And so at our meeting on Wednesday 3 November Terry Scott assisted by Dick Veitch worked through these issues to give us some guidance for pricing our work this year. There were, not unexpectedly, very few clear certainties.

A chip'n'dip bowl will get \$120-130, 80mm spheres \$18-25, a pepperwood bowl from the display table \$80.

Bowls- We have plenty of these to sell but often they aren't good sellers. Terry suggested we line up our bowls from smallest to largest and price according, actually quite a good idea. Keep in mind also what often sells a bowl is the wood itself.

Our customers like to handle our pieces so make sure they aren't sticky. Avoid sharp edges to our pieces even if it is only to prevent marking a colleague's piece displayed next to yours! Think of adding "props" to your pieces so customers can see how they can be used-dried flowers in a vase, fruit in a bowl sort of thing.

Keep in mind price points e.g. \$99 not \$100.

And a final word, we can probably put our prices up a little this year although prices haven't changed significantly over the years. This year our customers will have experienced a GST increase and as sellers our costs are higher this year. And take a punt especially if your piece has been crafted from a nice piece of wood

Our thanks to Terry and Dick for taking us through this challenging presentation.

Report from: Lindsay Amies (Slave Scribe)

Wednesday 17 November

Terry Scott "serves" some Salad Servers, Spoons and Scoops

Always a joy to watch turn, and listen to his anecdotes, Terry 'dons' his safety glasses and puts a length of square of timber in the lathe, and starts to quickly take off the corners and makes it round with a roughing tool, uses a oval skew to shape the shaft and form an egg shape at one end for serving, and the handle at the other, the skew doesn't Grab the work because he Rubs the Bevel at all times, and only cuts with the outside 1 or 2 mm of the heel or toe, stops the lathe with the grain at horizontal and brings up the tool rest to scribe a line along the middle for the bandsaw to split in half lengthways, after which he marks out the spoon half with a pencil and a "Finger Gauge", uses a disc grinder with a 2 inch King Arthur carving tool to shape the concave section, if a fork side of the servers is needed marked out and cut on the bandsaw, sanded and decorated to suit, using a food friendly finish.

Steb centres are useful because they do not split the grain on spindle turning, Terry was given some reject Kauri off cuts that were going to be put in a jumbo bin, one inch planed, 96mm long and tapered 75-35mm, ideal for making cooking spoons, securely fixing a 300mm long piece of Kauri, proceeds to delineate the ends of the spoon with his skew, rubbing the bevel at all times, and it never digs in once, making rough cuts and fine cuts with same skew, used well it will reduce the amount of sanding needed, he mentions with a long thin handle, one needs to support the work with one



A section of the crowd- Norm Gebbie not sure that he trusts the chuck to hold and taking no risks

hand while turning the wood off with the said skew! (Not for beginners) the first one he made wife Michelle said "It's too short, it will fall in the pot" ! ha ha (anyone can fail at something, but failure is not continuing until you get it right)

The Scoop, Terry had a large square of wood 2 x 6 inches so for safety he puts the corners in the gaps between the 50mm jaws, and roughs it down to a round with a gouge, taking the corners of the end first, he needs to make a sphere shape on one end so he takes a pair of callipers to get the diameter, and marks it lengthways on the timber, marking the centre, forms the left and right hemispheres using a spindle gouge, then picks up a stainless steel tube with handle attached and offers it up to the spinning wood to almost complete the spherical shape, uses a skew to form and shape the handle end, and a small gouge to put a detail in, then parts it off,

To cut the scoop forms in half, you need to make a jig the same shape as the scoop, then make jam chuck to hollow it out, a hole may be drilled to the depth required, -no more than 500 rpm please, the handle will look good if you can do simple Koru poker work pattern on it, Poker work machines are available at Carbatec, (And all Terry's vehicles have their Land Sat Navigations tuned into Carbatec as default!) where one can buy Live Centres with cups to support the long thin handles, keep your eyes open for old Turning tools, which don't have the Long & Strong handles, because they are very useful for turning small objects, inside and out.



The project sheets for Spoons & Scoops can be found on our web site www.sawg.org.nz

Thank you Terry for an enjoyable, informative demonstration

Report from: Alan Day

Wednesday 24 November

Lidded Boxes with Rex Haslip

SAWG is developing an association with the New Zealand arm of the international Beads of Courage program fronted by Lisa Jane Harvey, President of the NZ Glass Bead Artists through the Child Cancer Foundation.

Carole Knowles gave an introduction to the Beads of Courage program which marks each "milestone" for children being treated for cancer. As a mile-



Lisa-Jane Harvey

stone is reached, a bead is given to the child to add to the original string of beads given to them when they enter the program which spells out their name.

In the tragic circumstance of the treatments not being successful, a winged glass butterfly crafted by members of the Glass Bead Association is presented to the family. This winged butterfly will be presented in a lidded box supplied by SAWG members.

Full specifications for the lidded box are on the website www.sawg.org.nz and boxes should include the name of the turner, the type of wood and "SAWG".

After Carole had concluded her introduction to the program (and the challenge being made to members to produce and donate one box per member per year), Rex Haslip gave his usual well prepared and delivered demonstration on making a lidded box suitable for the program.

Rex concluded with a joke:

A man is stopped by the police at midnight and asked where he is going.

The man replies "I am on my way to listen to a lecture about the effects of alcohol and drug abuse on the human body"

The policeman asks "Really? And who is going to be giving a lecture like that at this time of night?"

"My wife" comes the reply.



Hana Ellis-Kaa with some of the 824 Beads she received after 26 months of treatment for Acute Lymphoblastic Leukaemia



Rex Haslip at the lathe



Winged Butterfly in Box– note felt in base



Rewarewa Box by Carole Knowles

Wednesday 15 December

Last Night of the Year

The last night of the year kicked off with President Dick Veitch reviewing the highlights of the past year which included the Jacques Vesery demonstration, Fishys Open Day and the demonstrators to whom he extended his congratulations saying how well they had all performed.

Of mention was the continuing success of the Aoraki program (anyone else noticed how many new members from nearby clubs are joining so they too can do the Aoraki courses?) commenting that often, the instructors benefited from the instruction process as much as the students.

During the proceedings, **Terry Meekan** displayed an old bowl that had been returned to him as a “warranty claim”. Evidently, the finish on this turned bowl didn’t appreciate the value of cleanliness not surviving a number of years of hot soapy water washes. Visible on the base was the makers name: “T Scott”. Terry vaguely remembers the piece and thinks he turned it in his first year of turning (well, he would say that wouldn’t he– lets say, it had “character”). He has undertaken to honour the warranty claim but whether the customer wants it painted black or transformed into one of Terrys more contemporary “finishes” is unclear!

Some of the Awards on the night-

- Most improved – **Colin Wise**
- Bowl **John Smart**
- Most Show & Tell items – **Robert Smith**
- Life Members Award for Excellent Turning – **Keith Hastings**
- Most Dangerous Jig of the Year – **Warwick Day**

The formalities concluded with President-In-Waiting **Bob Yandall** acknowledging the stewardship and contribution of President **Dick Veitch** during his time with, and leading, the Guild and invited **Terry Scott** to say a few words.

Terry then proceeded to award Dick the “**Golden Chisel Award**”. Awarded only once previously (to **Mac Duane**), this award recognizes and acknowledges a member who has made and provided outstanding service to the Guild.

This award was universally applauded by the meeting– congratulations Dick!



Show and Tell

Mike Oswald:
“If the hat fits...”



Bruce Wiseman
made bobbins for
French knitting (left)



“Bahat” Woods
has been
working on
walking sticks

Lake Taupo Woodturning Jamboree



LAKE TAUPO WOODTURNING JAMBOREE 2011

MARCH 11 - 13 AT THE
SPA HOTEL

Our Jamboree has been a great event and a very popular one over the years and we are aiming to make this one even bigger and better.

This year we will be in the same venue and would like to see a few more lathes. The Spa Hotel has accommodation on site but if this does not suit you, there is the Lake Taupo Top 10 Holiday Resort about 500 metres away.

We will be keeping a very similar format as in the past with features such as raffles and a competition.

So come along and have an enjoyable weekend of woodturning. We will be cutting registrations off at 100, so please book early to avoid disappointment.

Feb 19 is the cut-off date and no late registrations will be accepted.

The aim of the Jamboree is to get woodturners to do what they do best, (talk) swap ideas, demonstrate or just do your own thing but mainly to have some fun.

Bring a lathe, chucks, tools and wood for a weekend of turning or just yourself and enjoy the camaraderie with other woodturners. Trade Stalls will be available where you can purchase tools and wood.

Please bring a lathe or two if possible.

Cost for the Jamboree.

Please see enrolment form for fees. Lunches, afternoon and mornings supplied plus Saturday evening dinner.

Programme

Friday 11 March: 12 noon arrive and set up. A meal will be available on the Friday night at The Spa Hotel but you need to let us know if required and pay on the night. ([see enrolment form](#))

Saturday 12 March: 8 am start (and set up for those of you who can't arrive on the Friday.)
Official Opening 9am

Lunch will start at 12, and we will be having dinner around 6pm and if you like, turn more wood until 10pm.

Sunday 13 March: 8am start. Lunch at 12 then at 1pm we will have the final raffle and the prize-giving for the woodturning competition.
We would like to encourage participants to stay on for the prize-giving. After that you can pack up and have a safe trip home.

Trade stalls

King Arthur's Tools, Turning Tools Ltd, Vivian Indigenous Timbers and Tree Works and possibly Quality Tools Ltd.

Woodturning Competition Rules

(Open to registered participants only)

We will be having two categories, Woodturning Open Artistic and Woodturning Traditional.

Prizes sponsored by the Lake Taupo Wood Workers Guild, National Association of Woodworkers Inc, Turning Tools Ltd and Tree Works.

Open Artistic: more than 10% texturing or carving but must have had some lathe work.

Traditional: must have no texturing or carving. This category is for those who like the more traditional work.

There will be only one prize for each category.

All work must have been made by the Woodturner/Artist in the last 12 months and not have won a prize in a competition (excluding club comps).

No copies will be judged so please put in original works.

We will be having a new judge this year.

List of Accommodation

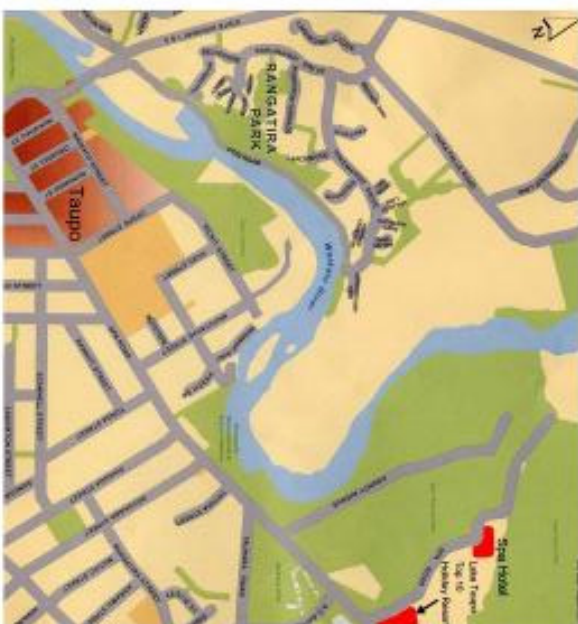
Please organise your accommodation early as it can be hard to find a place if you leave it late, as some found out last year. The Spa Hotel will give you a discount if you are attending the Jamboree. **but you will need to book early.**

Spa Hotel Taupo: 07 378 4120, motel units on site.

Top 10 HP 28 Centennial Drive,
Taupo: 07 378 6860, has a big range from camp sites to motel rooms.

All Seasons Holiday Park, 16 Rangitua St Taupo ph: 07 378 4272 or 0800 777 272

If you would like more info please contact Robbie ph: 07 377 0469 or email robbo@robboartsandcrafts.co.nz



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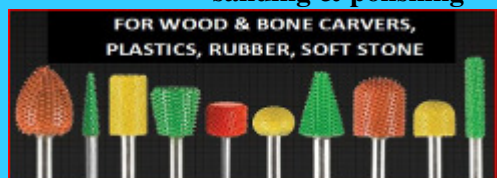
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