

# TurningTalk

Turning Tomorrow's Treasures

Issue No 199

Newsletter of the South Auckland Woodturners Guild

February 2012

## Christmas Sale

# SAWG Sale Success!

*A Bit Less to Start-*

*A Teensy Bit More at the End*

**Dick Veitch Reports**

The Christmas Sale was again on the main street in Papakura. Same shop, same signs out front, same layout inside. Probably the same people going past outside but they spent a little more money this year.

With 1970 items offered for sale and 1182 sold it is impossible to pick a favourite item, or even a bunch of favourites. Every day there were people asking for things that were not there, or had been there and all sold.

This was our 13<sup>th</sup> year of a pre-Christmas sale in Papakura. In recent years we have usually had about 2000 items offered for sale and most years we have sold more than half of them. The numbers just seem to jiggle up and down a little, with no great trend in any aspect. Perhaps the one thing that should have shown change, but has not, is that we have not kept up with inflation. Or maybe we have but our customer buying rate has not.

This year did have some pluses. I think there were fewer changes to the roster – blame that on good roster creation, or greater acceptance of the tasks allocated? There were fewer bookkeeping errors – not the cash as I have no record of that – but the incorrect entry of item numbers in the book.

As always, there are people who don't read the rules (or read and forget). One caller to collect his unsold stuff at 4:00pm Saturday. "No" was the firm answer. "How about 6:00pm then?" "No" again – "come on Monday." He did and was happy to collect goods and money. The shop was all empty, clean, tidy, and locked by 10:00 Monday. Well done. Tuesday morning phone goes "What time do we pack up the shop?" "I think we gave your leftovers away and that was a nice bowl".

What makes it so much enjoyment? There were 28 names in the database and that means items made by 30 turners were on display. Then some lovely items of furniture were added. That is 31 people involved. Before that Cathy had sorted the phone numbers and more club members phoned those people – now I have lost count of how many are involved. Then look at the duty roster and there are more new names. Nearly a third of our club mem-



bership is involved in this annual event and they all gained something from it. That is why it is enjoyable.

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## SAWG COMMITTEE

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Michele Pointon 294 7734

### Club Meetings:

Wed nights - 7.00 pm  
(Doors open - 5.00 pm)

### Club Rooms:

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Tavern Lane, Papatoetoe,  
South Auckland, NZ

### Contact us:

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Ian Connelly  
Mac Duane  
Robbie Graham  
Ross "Reliability+" Johnson  
Graham Mackay  
Dick Veitch  
Bruce Wiseman  
Bob Yandell



**The South Auckland Woodturners  
Guild**  
*is a member of the*  
**National Association of  
Woodworkers NZ Inc.**  
*and the*  
**American Association of  
Woodturners**



## Coming Up...

All the activities listed here are in our clubrooms in the Papatoetoe Stadium Community Centre, Tavern Lane, Papatoetoe (see [www.sawg.org.nz](http://www.sawg.org.nz) for directions). On our regular Wednesday evening meetings, the official meeting starts at 7.00pm and is followed by a "Show-&-Tell" session where members display and discuss their work.

For those wishing to make use of the machinery, do some shopping, check out our library, get some advice, or just socialise, the doors open at 5pm.

We have a Table Prize for each term. This is members work on display - lessons learned (half-finished, flawed, or failed) to the best you can do that has been brought to the "Show-&-Tell" table during the term.

### Term 1

#### February

- 1st Wand Making with Bruce Wiseman
- 8th Ornamental Turning with Fred Irvine
- 15th Gavel and Anvil Making with Lindsay Amies
- 22nd Baluster Making with David Anderson
- 29th Round Robin- all lathes making the same thing and, on the whistle, move to the next lathe- should be fun

#### March

- 7th Pewter Inlay with Dick Veitch
- 10th Waihi Gold Mine Trip
- 14th Feet on Bowls with Terry Scott
- 15th Visit to Tiritiri Matangi Island
- 21st Threaded Lidded Box with Bruce Wood
- 28th Gadgets, Tools and Modifications with club members

#### April

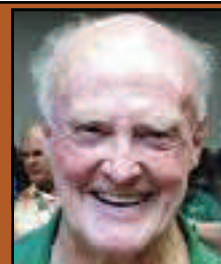
- 5th Life Members Award

### Upcoming Events

- 9-11 March Lake Taupo Woodturning Jamboree
- 22-25 March Turnfest, Seaworld, Gold Coast, Queensland  
(full details at [www.turnfest.com.au](http://www.turnfest.com.au))
- 31 March Tauranga Woodcrafters Scrollsaw Workshop
- 5-9 April Royal Easter Show
- 20-22 April Otago Woodturners Guild Waiora Turn-Inn
- 19 may East Otago Woodturners "South Island Fun Day", Palmerston
- 15-17 June Australian Woodturning Exhibition
- 14-16 September Timaru Woodturners Club 25th Year Celebrations
- 26-28 Oct Waitaki Woodturners "Spin Around" Oamaru

**Macs Maxim of the Month**  
**Leave everything a little bit better**  
**Than when you found it**

-Mac Duane





# Shavings

## Opening "The Crossing"

Robbie Graham, past Secretary and Editor of the Lake Taupo Woodworkers Guild was commissioned last year to do a sculpture on the Lake Taupo waterfront. Finished before Christmas, the official opening happens this Thursday



When: 10-11am Thursday 1 March 2012

Where: Ferry Road, Taupo

If passing through then, Robbie would be delighted to have you join him to celebrate the opening.

Don't forget to register for the Taupo jamboree by **Wednesday 29 February** (for 9-11 March) and take the chance to view the sculpture then. Registration form at [www.naw.org.nz](http://www.naw.org.nz) or contact Jeff Downes ([jkcdowes@slingshot.co.nz](mailto:jkcdowes@slingshot.co.nz)) or phone Jeff on 07 3765621

## Aussie Turnfest

A number of places still available (if you haven't had enough group turning at Taupo) for the **10th Anniversary Aussie Turnfest Symposium**. With an impressive 24 international and 16 Aussie demonstrators, the Symposium is on from 22-25 March 2012.

Go to [www.turnfest.com.au](http://www.turnfest.com.au) for full details.



## Rest In Peace

Over the past couple of months, the Guild has lost a couple of members- **Barry Lees** joined the Guild in 2006 and died 23 November 2011. **Max Street** joined the Guild in 2010 and died in Dargaville Hospital on 6 January 2012.

Our thoughts are with the families' and friends of Barry and Max.

## Trip to Tiritiri Matangi

Dick Veitch has organised an excursion to Tiri for 15 March where members will be entertained by the treasure that belongs to us all and is right on our doorstep.

Guides will take visitors for a walk including the forest, the information centre and the lighthouse. BYO lunch, rain gear (who ever heard of rain in summer in Auckland) and a packed lunch along with suitable footwear. Should be a great trip!

## Miscellanea

Spinning Top and Yo-Yo Museum:

[www.topmuseum.org/1.html](http://www.topmuseum.org/1.html)

Putaruru Turning Collaboration 2012:

[www.naw.org.nz/gallery/putaruru\\_collab\\_2012](http://www.naw.org.nz/gallery/putaruru_collab_2012)

Turning a 600lb Maple Speaker Cone:

[www.youtube.com/watch?v=W0Mod\\_92VZA](http://www.youtube.com/watch?v=W0Mod_92VZA)

Moroccan Street Turner using a bow lathe:

[www.youtube.com/watch?v=wnvODAR\\_gWA](http://www.youtube.com/watch?v=wnvODAR_gWA)

Turned Wood Boxes by Mike Stafford

<http://turnedwoodboxesbymike.com/>

When Good Plants Turn Bad

[www.youtube.com/watch?v=nO-GsDwYwtI&feature=related](http://www.youtube.com/watch?v=nO-GsDwYwtI&feature=related)

The Daniel Woodturning Gallery

[www.thedanielcollection.com/GalleryDetail.php?artwork\\_id=278](http://www.thedanielcollection.com/GalleryDetail.php?artwork_id=278)

## Situation Vacant

After 3 years editing your newsletter, it is time for me to relinquish the role. It has been a very enjoyable and rewarding experience- hitting the "Send" button on completion warrants a wine every time (as opposed to the "whine" I have contemplating how to fill a blank template!).

Time consuming, challenging but rewarding: if you are interested in accepting the challenge, talk to any member of the committee or myself. Let me assure you that it is not that difficult to pick up (the first issue may be a bit hairy, as it was for me, but you will be an accomplished editor by the end of the first one!) and you will become well acquainted with turners both local and international and turning generally.

## A Walk in the Woods

Warning: gratuitous "nudity" ahead



# Shavings

## Upsize?

Terry Scott has taken a leaf from the marketing bible of McDonalds and, like McDonalds, he charges for upsizing your lathe order.

Unlike, McDonalds, he has diversified from his standard line of business and now offers purchasers an upgrade option that includes a **"Fiance" option with a 10% deposit** (whatever that is – a more enlightened Turning Talk reader will no doubt clarify this for me in due course but in the meantime my mind boggles).

Its not for me to question whether the upsize he offers is good value!!! but thanks to sleuth Ian Connolly who spotted his trademe ad at

[www.trademe.co.nz/crafts/woodcraft/auction-433266482.htm](http://www.trademe.co.nz/crafts/woodcraft/auction-433266482.htm)

### Teknatool Nova 3000 Wood lathe

Start price: \$1,245.00    Closes: Sat 24 Dec 2011 10:19 pm    Listing #1 433266482



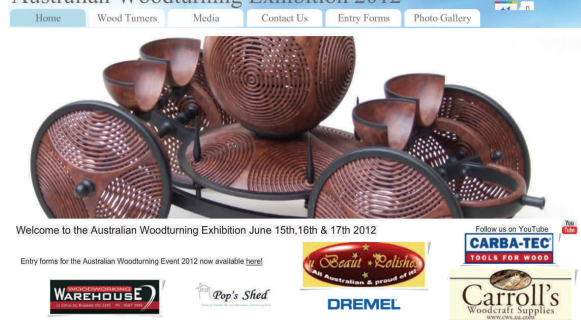
View full size photos

timberlywoodturning  
Teknatool Nova 3000 Wood lathe  
Very tidy.  
I have 2 of these almost identical.  
Sold the third on trademe today so dont miss out.  
On Teknatool steel stand  
Nova Chuck and 50mm jaws  
screw chuck (worm screw to fit Nova)  
150mm faceplate  
wired with emergency stop so suitable for Schools or Poly-  
techs.  
Now Bolt more details at  
[www.teknatool.com/products/lathe/3000/nova.htm](http://www.teknatool.com/products/lathe/3000/nova.htm)  
A well respected, widely used lathe, the Nova 3000 has  
the features and quality package that you would expect  
from a much more expensive lathe. The Nova 3000 is a  
true "future proof" machine.  
Features at a glance  
8 speed range  
Full Swivel Head  
16" (400mm) capacity over bed, 20" (740mm) using  
outripper  
24" (500mm) between centres capacity, extendable in 20" (510mm) bed units.  
24 Division Spline Index  
Extendable Bed Units  
Solid Cast Iron construction  
Quick Action Cam Controls  
If you are serious about your future Id recommend the 3000, why start with a 200 dunker that wont do you any  
favors. They also hold there price as they are getting harder to come by, as generally turners hang on to them.

I am able to dismantle the stand and pack the lathe on a pallet and deliver to East Tamaki for pickup by Main  
freight.  
Timberlywoodturning  
"Remember if I cannot break it no one can"  
If you buy this lathe any other items purchased at the same time will receive a 10% discount plus free post.  
We rent/hire out lathes.  
This lathe is advertised on my Web site so first in best dressed.  
The Nova chuck is worth Minimum \$150 Stand another \$150  
Lathe only \$1175

Timberly Rentals  
You can rent a lathe like this for \$32.00 per week incl gst Minimum 6 months rental  
Delivery within Auckland metropolitan area can be arranged  
As an example a Nova 3000 as shown in pictures and listing is  
\$32.00 per week including Gst  
We can also offer a fiance option with a 10% deposit over 12 months  
an interest charge applies  
sale includes Gst

## Australian Woodturning Exhibition 2012



Welcome to the Australian Woodturning Exhibition June 15th, 16th & 17th 2012

Entry forms for the Australian Woodturning Event 2012 now available here!

[www.theaustralianwoodturningexhibition.net](http://www.theaustralianwoodturningexhibition.net) and  
entries close 25 May.

## Timaru Woodturners Club – 25th Jubilee Celebrations

Timaru Woodturners will celebrate their 25th year with a special weekend of turning from Friday 14 September to Sunday 16th September. To be held in the Timaru Boys High School Hall, attractions include demos from Guilio Marcolongo and Terry Scott, a viewing of their new clubrooms, a huge second hand sales table with tools from two estates and what they herald as being the "biggest raffle in the world of Wood Turning". To find out more, email Adriaan Slooten at [aslooten@orcon.net.nz](mailto:aslooten@orcon.net.nz) or call him on 03 686 2540



Darryl Pointon found time away from his lathe was put to good use this summer – somehow, I suspect the colour of his face is not due to embarrassment!

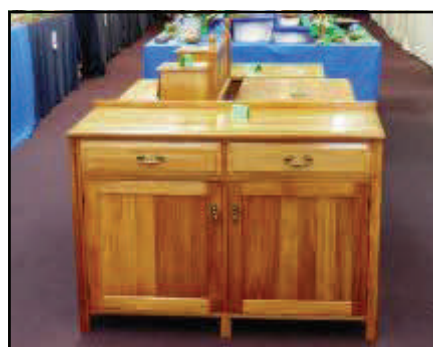
## Australian Woodturning Exhibition 2012

This will be held June 15-17 in Melbourne. Full details are at



More Photos from the

# Christmas Sale Gallery



# Club Night Action

Wednesday 21 September

## Ken Wraight– The Master of Finesse

A demonstration from the Australian master of fine and precise turning. Ken provided a comprehensive demonstration of designing planning and completion of finials. He proceeded with incredible precision to prepare for finials that fit the object they are intended to enhance. There is extensive use of jigs and patterns to achieve the end result.

The jigs are kept for later use and to match to the appropriate wood. Ken starts with the choice of a flexible straight grained hardwood. Wood choice is a critical part of his process to which significant care and attention is given. The tools chosen are specific miniature chisels with grinds and faces designed for specific tasks and the completion of the finial.

Ken approach is holistic in that all elements must be available in order to achieve a high-class result:

- the correct wood choice
- appropriate planning and design
- considered production approach
- the correct tools and grinds
- suitable workspace
- appropriate working light
- the correct finishing products.

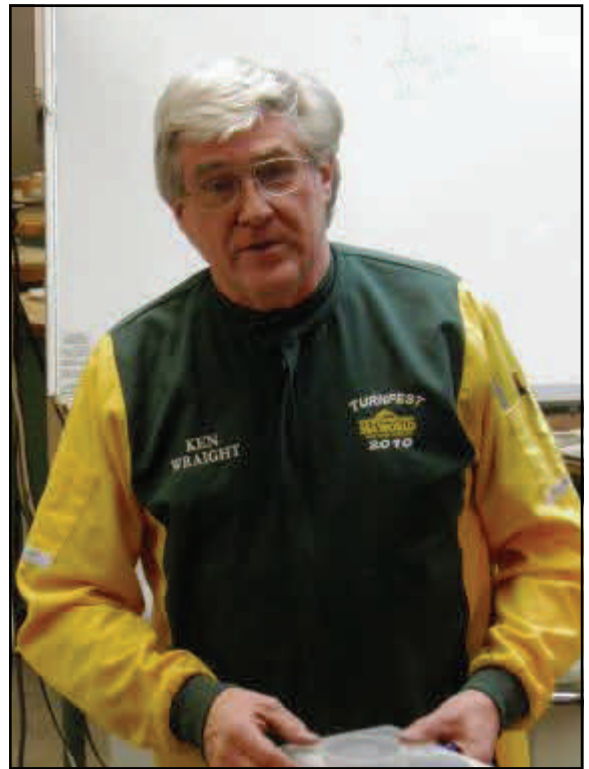
It was interesting to note that the demonstration discussion frequently came back to review of the workspace. The key items being: the correct light was mentioned frequently, the white paper backing to judge progress against the jig, easy to view jig, the appropriate tool rest, easy access to the finishing materials cloth and paper.

Ken operates with specialist tool rests that allow a guiding left-hand (rather than right-hand) that allows working away from the tail stock rather than automatically to the tail stock. The working action means that the right index finger and thumb provide guides for items such as rolling cuts. The style allows for searching of an extremely small bevel that will allow the start a new section, cove or curve. Remember, discussion is about parts of millimetres on finials that have a maximum diameter of 2 mm and long sections of finial spear at less than 1 mm diameter.

Speed is usually high; 2500 rpm or more, however noting that the small diameter work is turning at a relatively slow speed. Again, it can reiterated the need to support work at all times. There were several demonstrations of the index finger and thumb support close to the point of cutting. A three-point action with two parts supporting and one part cutting.

The work support processes of an integrated planning approached wood turning. The finial as an integral part of the

*(Club Night Action Continued on page 7)*





overall design i.e. lidded box. Its inclusion is taken into consideration when looking at the overall visual appearance of an item. The construction of the finial itself has a normal set of ratios applied to each item or component e.g. point bulb, coves, indentations and ripples. The finial base has to flow onto the piece, as does any lid, lip, beading, feet and all of those other bits.

At the base of all his work are a key set fundamentals: design, planning, process, tool and workplace organisation, and keeping to the turning fundamentals: sharp tools, rubbing the bevel, good light, the appropriate support systems and the correct choice of wood.

However as Ken summarized- The scale may be very small and very precise, however the fundamentals remain the same.

The rest is practice.

**Report by Graeme Mackay**

Wednesday 26 October

## Mike Davis – a Traditional Carver



A special demonstration from a master

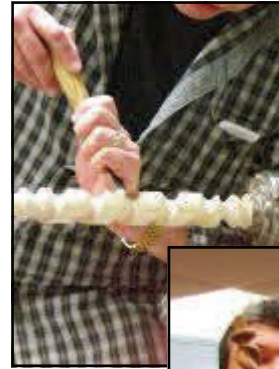
carver who comes from a traditional background of London guilds. Mike Davis went through a traditional five-year apprenticeship, moved into commercial carver, then on to a long period of teaching. He notes a specialty as teaching traditional hand skills and developing foundation training. The introduction to demonstration provided illustration bringing older antique works up to an exhibition level without being seen as a repair. The skill set developed home and the teaching process allowed him to review the requirements for teaching non-traditional groups.



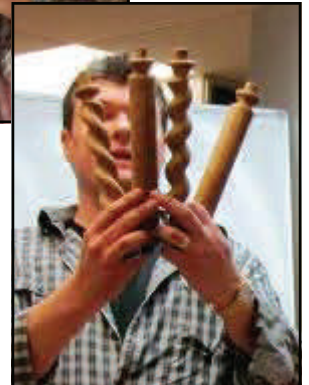
The demonstration brought forward a new set of words; barley twist, flat stone, holding the shank, paddling, and that wonderful word; gadrooning. Mike has the ability to make the complex parts of carving look simple and straightforward. The key fundamentals; the significant six, were carefully explained and illustrated with reference to wood turning and lathe work.

The range of woodcarving mallets were shown; paddles, standards and a gorgeous bronze headed mallet for fine work. Similarly, there was an introduction to start up tool sets, description of the better brands, and away to look at the first set of chisels.

A quick and effective introduction to basic sharpening and use the flat stone. Mike talked about the angles,



the stone surface, different types of stones, the primary figure 8 process and leather



honing. The outline provided on the evening was part of a longer foundation course that he runs at the North Shore Wood Turners club (Auckland).

The Significant Six: the basic steps of woodcarving.

Mike describes six fundamental carving holds and positions for the whole range of manual woodcarving and woodworking. The set described is as basic and fundamental as rubbing the bevel is to wood turning.

In short (barring getting the new Mike Davis video):

- Pinch position; holding the shank, vertical to the surface, a delicate hold for gentle work.
- Fist position; the hand is around the shank and handle.
- Anchoring; hand or arm anchors on to the work or bench and stabilises the cut and direction.
- Tap in: Anchor (puts a brake on the cut) + fist (guides the cut) + mallet (drives a chisel).
- Sliding; for a slide or slice; Anchor + Fist + openhanded push.
- Away cut: Fist + Mallet + hits away from hand.

A basic set of cuts to get underway. Carving for wood turning requires the same type of planning as normal, however, consideration has to be given to introducing carving into the production process for the item.

**Thought for the Month:**  
***The best finishing cut is the penultimate one...***

(Continued from page 7)

As with a number of recent demonstrators, the interview discussion comes back to design, form and planning. Mike is quite adamant: carving, as with other and embellishments, does not cover up poor form and design. The primary consideration for the introduction of carving is to enhance the form and overall design.

Mike proposes four key planning elements:

- Balance: the carving to work with the turning.
- Contrast: does the car then produce contrast and/or shadow.
- Profile: does the carving sit within the profile or primary form.
- Support: does it turn itself provide visual or physical support for the carving.

It is interesting that the design principles for carving are the same as for normal wood turning.

- There are a basic set of design principles.
- There are a fundamental set of tools.
- There are a fundamental set of basic actions i.e. the significant six.
- Embellishment does not work without form and design.



Mike Davis provided an excellent introduction to woodcarving for Wood Turners. He highlighted the entry requirements in the basic skill sets needed to apply this field it to wood turning.

**Report by Graeme Mackay**

**Wednesday 9 November 2011**

## Bowls & Toys for “Kids First”

## (A Christmas Story)- A demonstration by Lindsay Amies & Bryden Thorpe

This weeks evening continued on from last week when we learned where our Christmas product goes and also the types of product that we need to produce for distribution at the Hospital.

First up was Bryden (Wheels ) Thorpe. Unofficial champion of Kids First!! Bryden believes small toys should be part of the make up ,along with the bowls and with a lot of jollicking and good humour puts out a challenge to members to make numbers of Spinning Tops, Mice, French Knitting & other small toys. Bryden & Les to make 20 Choppers each. Bryden demonstrated his prowess with the Cup & Ball. 2 Out of 2.(time restraint precluded any further demonstration of his proficiency ). Suggestions for members to make were:- Helicopters (with wheels), French Knitting sets (complete with hooks & Wool), Cup & Ball games, Spinning tops & Mice (Bryden to supply & attach ears & tails). Bryden demonstrated how to turn a toy mouse.

The mouse body is turned spindle fashion with grain aligned to the axis of the lathe. A roughing gouge was used to form the basic shape of the mouse's body, with final detail shaping done carefully using a scraper to produce the final shape. Bryden says he runs the lathe at very high speed for this turning & when using the scraper. When happy with the shape slow the speed down for sanding. Now line up the grain to drill ear holes & mark eyes with a felt pen. Next glue in leather ears & tail. Finally sand a flat area on underside so mouse sits stable on a table or wherever.

Hint 1. To make coloured wheels produce a drum to the diameter of the wheel—paint the drum—cut the wheels off to the width required. Drill axle holes only part way through.  
Hint 2. Bryden suggests, turn your hearing aid off before you start demonstrating!!

Intermission

Second up Lindsay (the Headmaster) Amies. To demonstrate turning a small bowl!!!

Lindsay offered a new word—paraprosdokian: “Figure of speech in which the latter part of a sentence or phrase is surprising or unexpected; frequently used in a humorous situation.” “Light travels faster than sound. This is why some people appear bright until you hear them speak”

Lindsay started his demo by putting a piece of wood similar to Bryden's mouse wood into the lathe. He then proceeded to make a simple spinning top. He had decided that we probably all knew how to turn a bowl and we should be educated as to how to produce 3or4 tops out of one piece of wood. He suggested we should take care to select wood of an even density so that the balance of the top was not impeded. Also when turning keep the weight low & make the top shank short. These tops to be added to the bowls.

Bowls—Sort out your wood and cut out any splits—even out the wood size to have parallel faces. Shape up the outside of the bowl, dress & sand, then oil before turning over. Hollow out the inside sand the finish and oil the same as the outside.

**Report By Bruce Wiseman**

**Wednesday 30<sup>th</sup> November**

## Master Class with Terry Scott

The demo was just as the title suggests an example of both a master turner and a master demonstrator.

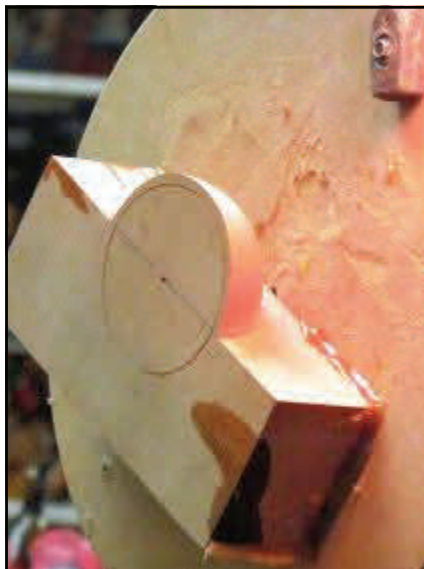
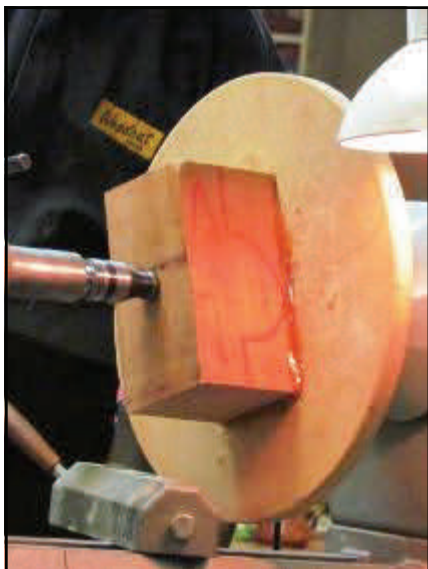


(Continued on page 9)



(Continued from page 8)

Terry went through the steps of producing a suspended bowl and each step was clearly demonstrated either by actual turning or a prepared example of the outcome. It took Terry 4 hours in preparation and I cannot put into words the process as it is so detailed and tricky. Terry had produced an example of the outcome you would achieve as he took you step by step to achieving the final object. This enabled Terry to focus on the key points in each step so the audience were never required to watch for long periods of activity before we saw the result.



The original idea came from Irwin Seidman, but as usual Terry has developed the potential and even challenged us to think of further variations. The stages of producing the suspended bowl and the key points are as follows:

| Important Step   | Key Point   |
|--|---|
| Carefully select the wood as you are to turn a bowl firstly using end grain before turning the suspended bowl with the grain in the convention direction | Straight grain tight and clear.   |
| Because you will only use half of the block for 1 bowl you can join 2 pieces with a paper joint or cut on a bandsaw after turning the first bowl.        | The length, along the grain direction, needs to be more than twice the diameter of the finished bowl.<br>If joining 2 pieces with a paper joint is cleaner but both surfaces need to be at 90° and clean  |
| Mount the "block" on to a face plate of MDF using hotmelt glue   | The centre of the "block" must be found and using either a cup spur or steb centre, hold the block in place against the face plate before gluing.   |
| Turn the first bowl  | Into end grain so chisels must be sharp.<br>Both sides of the block must be parallel to the face plate and the bowl will be about half the width of the block, 1/3 <sup>rd</sup> on each side of the bowl<br>The bowl height/depth from the plane parallel to the face plate should be half the diameter and half a sphere.<br>Remove the tail stock only at the last practical stage.<br>Check the sphere by a template of half a circle with the diameter of the bowl |
| Clean up the bowl  | Sanding sealer; Sand; Sanding sealer; Sand; until satisfied.  |
| Remove the block and divide in 2   | At paper joint or<br>Cut on bandsaw   |
| Remount block onto cleaned face plate.<br>Be very precise as the stage will determine whether you have a suspended bowl with even wall thickness.        | Apply gentle pressure to hold the block in place against the face plate before gluing.<br>The centre of the , widest surface of the turned block is to be against the either the cup spur or steb centre<br>The smaller base will be off centre against the face plate<br>To assist a waste block could be used to support the bowl.<br>Balance the work.   |
| Turn the inside of the bowl  | Take care for you have a lot of empty space that is flying passed the chisel.   |
| Embellish, decorate, add a lid   | The options are endless.  |

Report By Bob Yandall

(Continued on page 10)



*(Continued from page 9)*

Wednesday 7<sup>th</sup> December

## Master Class with Dick Veitch

The second of our Master Class demonstrations saw Dick Veitch take the opposite position to Terry with a focus on less is more with an emphasis on form. Dick showed, by way of images on the screen, how the timber itself can provide through its own natural features and by enhancing nature you can create a beautiful form. The combination of different coloured woods can lift the design and accentuate the form.



The on lathe part of the demonstration was the wet turning of a piece of recently felled Towai. The preparation of the piece was carefully thought through as was the selection. The challenge was to turn end grain and the first point considered was where the pith was and have that in the centre of the spigot and to align the tail stock up to the pith at the opposite end.

Form was the most important element in the design and Dick's plan was to have a vessel with clean flowing lines that sat on 3 feet. The feet must take into account the flow of the curve so they are seen as part of the design not just supports. Dick used a roughing gouge to remove the majority of the outer wood. His gouge had a 45° grind. The vessel was to have a natural edge and Dick a section of around 40mm of bark to ensure there was sufficient to get an even rim when the inside was turned. The lathe speed was slow 500rpm.



The piece was turned for hollowing and the tail stock was again up and centred on the pith. The inside was gradually removed with attention to the rim thickness. An even thickness is key. Once this has been achieved the inside wood was removed gradually working down but leaving the centre to be supported by the tail stock. Dick was making a thin walled vessel and with the aid of an LED light (no heat in an LED so does not dry the wood out) mounted so the light was shining at around 10 o'clock Dick worked down the inside, taking 10-15mm out across the inside, using both the light (even light means even wall) and callipers. Again the lathe speed was slow and Dick used a 35° gouge. The centre was removed as late as possible to ensure support. Don't push let the chisel cut its own way as you risk ripping the centre out. The bottom of the vessel requires a sharp 55° gouge and again care must be taken and no pressure applied.



Before removing from the lathe mark the position of the feet with one located at the point of the most overhang.

**Report by Bob Randall**





Wednesday 14 December

## Final Night of the Year

In keeping with tradition, our final night of the year comprised the wrapping of presents for Kids First, the SAWG Awards and a supper with partners.

Awards and their recipients were:

Term Table Prize

Term Project Prize

Most Improved Turner

"Just Thinking outside the Square" Prize

"Don't Buy an New One, I will Fix That" Prize

"I have this to sell" prize

Mrs Muffin Prize

Split Personality Award

Aoraki Queen 2011

Creative Photography Award

Inspirational Turners Metalworkers Award

Bruce Wiseman

Bruce Wood

Michael Ashley

Bob Yandall

Mac Duane

Terry Scott

Bryony Veitch

Dick Veitch (who forgot which club he was attending and wore another clubs jersey to the Xmas dinner)

Cathy Langley

Ross Johnson

Warwick Day

This followed the well patronized and successful Club Christmas Dinner held at Pakuranga Golf and Country Club on Saturday 3 December. Another great evening that celebrated a successful Guild year with steady membership, clubrooms and assets to envy, a healthy bank balance and an enthusiastic membership and committee.



### Clockwise from top left:

Bruce Wiseman,  
Michael Ashley,  
Raechel Lanyon,  
Members packing gifts for Kids First,  
Solemn Life Members judging,  
Bryony Veitch



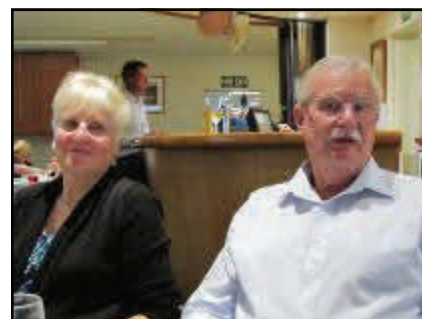
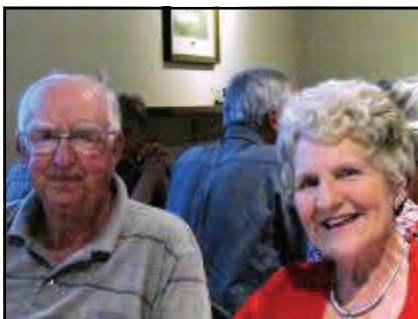


Saturday 3 December

## A Very SAWG Christmas



"What's that smell?" asks **Terry Scott** of supposedly loyal member **Dick Veitch** – who had the good grace to look a little *sheepish* (they have a few more of them in **FRANKLIN** than we do here in Auckland Dick!)



**Clockwise (from the confused Past President– the guy with the funny coloured shirt on):**

Mat and Fala Moa, John and Lynn Smart with Graham Goodwin, Carole and Barry Knowles, Mr and Mrs Editor, Mirene and Norm Gebbie flank Tom Pearson, President Bob and Sue Yandell



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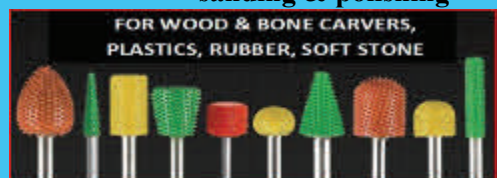
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