

# TurningTalk

Turning Tomorrow's Treasures

Issue No 204

Newsletter of the South Auckland Woodturners Guild

September 2012

## Franklin Arts Festival 2012

By Dick Veitch

A little change in the rules and the number of entries improved almost magically - certainly enough to give this years judge, Terry Scott, something to complain about. That change was to allow each person to enter two items into each category and resulted in a good showing, particularly for Traditional and Artistic Woodturning.

The other new part was a separate section for a Working or Moving Piece. Obviously got some people thinking and, if this section is there next year, maybe there will be more entries.

In all 11 people shared the prizes - a pretty good spread of results - but far too few from outside the Auckland area.

This show is a significant event in the Franklin area and woodturning is now a large part of the artwork on display. May next year be better?



Russell Snook, Untitled

### WOODTURNING NEW ZEALAND INTERNATIONAL SYMPOSIUM

4th-7th October 2012  
Wesley College, Paerata  
(23km south of Auckland Central)

All the details are available on the website

<http://www.sawg.org.nz/wordpress/symposium/>

**The only option to see the International  
Turners now, is day registration at \$120  
per day Friday/Saturday or \$75 for Sunday.**

**FREE ENTRY to the Trade Hall and  
Galleries which are open to the public.**

### The Winners

#### Hollow Forms and Vases

- 1st Cam Cosford, Sloped
- 2nd Dick Veitch, Pepper Wildflower Vase

#### Traditional

- 1st Neville McMuillien, Bowl
- 2nd = Graeme Rigden, Building Pyramids
- 2nd = Dick Veitch, Walnut Plate

#### Artistic

- 1st Graeme Rigden, Zig Zag
- 2nd George Cross, Lily Pod

#### Carving

- 1st Russell Snook, Kina
- 2nd David Higginson, Sea and Me

#### Working or Moving Piece

- 1st Jim Jackson, Ships Wheel Wall Clock
- 2nd John Balsillie, Skittle Game

#### Franklin Woodturners Club

- 1st Dick Veitch, Siblings
- 2nd Norm Jenner, Two's Company

#### Best Entry by a First-time Entrant

- Richard Johnstone, Natural Bowl

#### Best Macrocarpa Piece

- Dick Veitch, Slim Lines

#### Best in Show

- Russell Snook, Untitled



Cam Cosford, Sloped



Dick Veitch, Slim Lines



Dick Veitch, Siblings



Richard Johnstone, Natural Bowl

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## SAWG Committee

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### Club Meetings:

Wednesday Nights 7:00pm  
(Doors open 5:00pm)

### Club Rooms:

Papatoetoe Community Centre,  
Tavern Lane, Papatoetoe,  
Auckland, New Zealand

### Website:

<http://www.sawg.org.nz>

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### Contributors this Month

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Bob Yandell  
Photos - Ross Johnson/Ian Connolly



**South Auckland  
Woodturners Guild**  
is a member of the  
**National Association of  
Woodworkers NZ Inc.**  
and the  
**American Association of  
Woodturners**



Our meetings are held Wednesday evening in our clubrooms in the Papatoetoe Stadium Community Centre, Tavern Lane, Papatoetoe (see [www.sawg.org.nz](http://www.sawg.org.nz) for directions). The official meeting starts at 7:00pm.

For those wishing to make use of the machinery, do some shopping, check out the library, get some advice, or just socialise the doors open at 5:00pm.

Meetings include General Business, Show & Tell, Reports on Club Events and the demo or activity listed below.

Further information and the most up-to-date calendar can be found on our website at <http://www.sawg.org.nz>

## Club Meeting Programme

- 19 Sep Dick at his best – Dick Veitch
- 26 Sep Miniatures – Graham Bourquin (WA).  
Term project & Table prize presentation.
- 3 Oct Presentation to Aoraki Graduates, Life Members Award  
Supper bring a plate (with food)

*Term 4 Programme will be on the website as soon as it is finalised.*

## Upcoming Events

### 4-7 Oct SAWG Symposium

- 26-28 Oct Waitaki Woodturners "Spin Around" Oamaru
- 2-4 Nov Tauranga Woodcrafters Club - Annual Exhibition and Sale
- December SAWG Annual Christmas Sale
- 20 Feb 2013 Easter Show Entries Close - Schedule included in newsletter

Regularly Updated Calendars of Events can always be viewed at [www.sawg.org.nz](http://www.sawg.org.nz) and [www.naw.org.nz](http://www.naw.org.nz) (including entry forms)

## Macs Maxim

*If you're looking for a big opportunity,  
seek out a big problem!*

- Mac Duane



# National Woodskills Festival 2012

By Dick Veitch

Just when the rush and bustle of setup was diminishing in came a lady and two children. They planted some bare branches in a pot. Then they perched a pinecone in a fork – it had eyes and was obviously an owl. They hung another pinecone from a string – this had wings and was painted with the yellow and black stripes of a bumble bee. Next I saw them adding twigs and fine strands of hot melt glue to more cones – these were spiders. These are Woodskills and they are just part of the long spectrum of skills on display at the National Woodskills Competition.

The more I look the more it is proven that the woodcrafter is limited only by the imagination. Cindy's Cab may have been stirred by an artist's impression of the fairy tale, now constructed to perfection (but the judges considered other things to be better). For many the imaginative process may have merely been getting the stored design from the brain into line with the right piece of wood to produce a superb result. The imagination needed to see that huge Mokomoko in the driftwood is a true gift, as are the skills to show the Mokomoko to us.

This year's judges, Roy Buckley, Kevin Lafferty and Fred Irvine, did an amazing job of sorting through the huge variety of woodwork. They compared Cindy's Cab with a Hummer and a model electricity substation, complete with lights and buzzing noises. They compared bowls with boxes. They compared a seashell and an eagle. They laboured mightily and awarded 62 prizes to 44 of the 57 people who entered a total of 144 items. The judges noted that the quality has risen every year and in this show every piece deserved an award.

## Winner list

### Pinus radiata.

- 1st Jane Allnatt Feather Pod
- 2nd Robbie Graham Pine Pod
- 3rd Derek Kerwood The Alpine Quarters
- HC Des Kendrick Mangonel

### Carving Sculpture

- 1st Roger Dean Sea Shell
- 2nd Jane Allnatt Paw Print
- 3rd Joe Kemp Mana
- HC Leith Gray Autumn Dance
- HC Derek Kerwood Nautilus
- Merit Huub Maas Little Sisters

### Woodturning Traditional

- 1st Leith Gray Mirage – Bowl
- 2nd Derek Kerwood Sauce Bowl
- 3rd Terry Scott Majestic Burl
- HC Neil Joynt Platter – My Fox Terrier
- HC Graeme Rigden Open Lattice
- HC Terry Scott Rock Me
- HC Dick Veitch Walnut Plate
- Merit Graeme Rigden Swing High – Swing Low
- Merit Trevor Watson Emperor Penguins

### Woodturning Open Artistic

- 1st Greame McIntyre Pierced, Textured, Airbrushed
- 2nd Robbie Graham Kohuhu 2
- 3rd George Cross Kauri Lily Podiata
- HC Derek Kerwood Overdone
- HC Ken Newton Outside – Inside
- HC Terry Scott Carved
- HC Dick Veitch Pots
- HC Tony Waterson Lidded Box
- Merit Allan Jennings Lite Fantastic
- Merit Dick Veitch Tasmanian Oak Hollow Form

### Furniture

- 1st Sophie McKay Lady's Love
- 2nd Jasper Murphy Smokers Chair
- 3rd equal Glen McKree CD Unit – Display Unit
- 3rd equal Jacob von Holzen Inlaid Trinket Box
- HC Andy Halewood Dressing Table
- HC Terry Beech Low Girl
- Merit Peter Oliver Jewellery Box
- Merit Neil Ruddell Weave Vase
- Merit Matt Kellerman Bookshelf
- Merit Peter Wilson Display Case
- Merit Henry Hind X Marks the Spot



Graeme Mackay - Texturing Back



Des Kendrick - Cindy's Cab



Jane Allnatt -Feather Pod



Dick Veitch  
Tubes



Terry Scott  
Leaves Walking



Dick Veitch  
Table Lamp

## Marquetry

- 1st Dave Page The Waiting Game
- 2nd Jacob von Holzen Raewyn's Garden

## Intarsia

- 1st Des Kendrick Fighting Cocks
- 2nd Des Kendrick Autumn Harvest
- 3rd Arthur Baylis Standing Egret
- HC Adrian van Rijen Contemplation on Dunny
- Merit Adrian van Rijen Bulldog Passion
- Merit Jacob von Holzen Roses

## Toys, Models, Replicas, and Games

- 1st equal Des Kendrick Holsman 1908
- 1st equal Wally Seccombe Violin
- 3rd Mal Baylis 1855 Locomotive, Tender, Boxcar
- HC Des Kendrick Cindy's Cab
- Merit Allan Jennings The Power of Wood
- Merit Glen McKree Model Yacht
- Merit Colin Morrison Big Rigs

## Novice

- 1st Nicholas Dekker Music Stand
- 2nd Gavin Stilwell Lightening Stroke
- HC John Hutchings Feral
- Merit Kris Nyenhuis Chess Table
- Merit Kris Nyenhuis Music Stand
- Merit Peter Wilson Note Stand

## Special Prize – Best Local Entry

- Peter Dooley Eagle and Fish
- Lily Stubbs Memorial Honours Board
- Ken Newton Triple Swirl Mobius Ribbon



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# Club Night Action

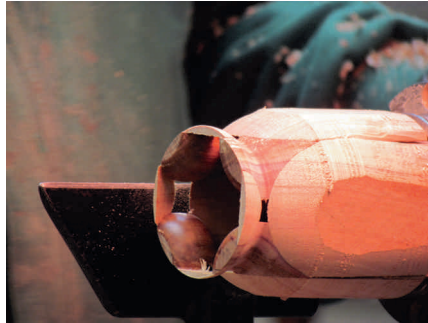
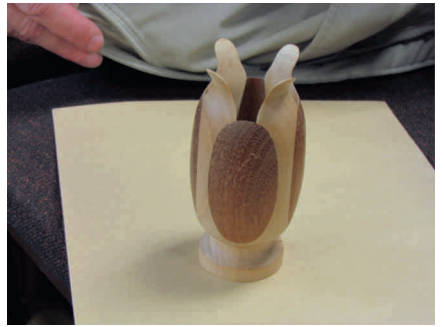
Wednesday 8th August

## Inside/Outside Turning - Colin Wise

Colin gave us a very thought provoking demo, of a technique that we have seen a little of from time to time. The scope for exploration and development of this is huge.

To put it simply he would join four pieces of wood together with paper joints. Turn them, with what was to become the internal shape. Split the joints and re-glue them together with the turned surfaces to the centre. He would then turn the outside to the final shape.

The pictures here show an addition of some more wood to the process when gluing up the piece to turn the outside. It was a great demo and Colin managed to convey his enthusiasm for this interesting opportunity to turn something different.



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Wednesday 15th August

## Woodturning with a Difference - Warwick Day

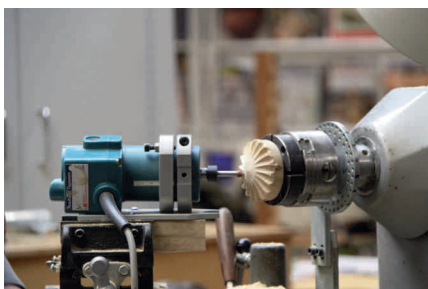
Warwick showed us an array of tools and jigs for making balls and fluting woodturned objects.

Warwick came prepared to make a lot of noise and handed out earplugs to the audience. Then he proceeded to use a small router in a custom jig to cut flutes into the ball shaped box he was making.

After hollowing the box with several hollowers he then proceeded to make a lid, which was also fluted.

This demo was extremely entertaining, while being informing and noisy at the same time.

I am sure there are a number of turners looking closely at the various sources of these tools.





# Club Night Action

Wednesday 29th August

## Giant Mushrooms - Ian Outshoorn

Report by Phread Thurston

The more I thought about this demonstration the more I thought about the demonstrator. Ian Outshoorn was no mushroom, although the evening was about how to make them. He shared his experiences, always explaining in easy to understand language how to go about the procedure and why. And continually he was giving tips. It was a challenge to keep up with the demonstration notes and to get all the tips recorded. Maybe Ian would be great to have at the Club when we have our gadgets, tools and modifications evening.

The making of a mushroom, bigger than a field mushroom, was easy Ian explained. You won't have to write much about this for it's just like making a bowl, place it upside down on a stem and you have it. Yes, that was sort of how it went.

Firstly drill a socket to fit your chuck on the inner face having previously found the centre of the mass or area that is of interest to you. Then mount on the lathe and turn the bottom of the bowl or the top of the mushroom. You will need to retain a spigot, which is required when the underside of the mushroom is done, but back to the initial work. Take care with the speed of the lathe as the wood is out of balance. Use tools suitable for the task and observe the safety procedures. Do consider the spigot turned on the outer face of the log for this is the sapwood and is limited in strength. However if the wood is greenish and the cutting not aggressive then the blank should not come free of the chuck.

With the spigot created, the top of the mushroom shaped, its time to turn the blank over and mount it on the spigot. Remember it's just a bowl and we are taking out the inside of the bowl. However a socket is required in the inner portion of the mushroom, to firstly be remounted to turn off the spigot, but also to house the top of the stem. A couple of things to keep in mind over and above the socket mentioned above. Don't get too thin with the wall thickness especially with wet wood but do get it of even thickness. You can leave it a bit thicker at the edge, which leaves a bit of tension and encourages movement. The idea is to increase movement so do the opposite of what you would do with a wet turned bowl. Also if the timber starts flexing it may be better to work from the outside of the "bowl" towards the centre keeping some timber in the centre which will end up with a socket. This means the outer edge gets support from below or in other words in the direction of the cut. Now finish off the underside of the mushroom but don't go overboard with the finish. It does need to be natural.

Now that the socket is formed and the underside sorted, turn over again. Take care with tightening the chuck on the socket, as this is weaker sapwood. But all that we are now doing is cleaning up the spigot on the top of the mushroom and making very light cuts. Finish the top and sand to your preferred finish.

To do the stem or stalk take a branch from the same tree. Turn it between centres. There are a variety of shapes you can make for the stem. A bulbous base is a good one if all else fails. Now we have a mushroom top with a socket made under the belly of the top and a stem with a spigot to be attached. Don't make the spigot a tight fit, as this will create unwanted tension, when the mushroom dries and starts twisting or bending a tight fit may cause it to crack. Ian used Selleys All Clear sealant, which does the trick to fix the stem with the mushroom top, as the product is OK with a little moisture.

All that is left to do is provide a little decoration and your own imagination plays it's part here. Ian used the skew (good man) to provide a roughed up surface close to the top of the stem which was very effective.

As you have read this demonstration was great but I fail to see how I could have written Ian's fantastic work up in a few sentences. Come again Ian there's unfinished business here.

(Dick Veitch has drawn up a project sheet "Giant Mushroom - as shown by Ian Outshoorn" available on the website - [www.sawg.org.nz](http://www.sawg.org.nz))



# Club Night Action

Wednesday 5th September

## Pepper Grinders - Darryl Pointon

Report by Bob Yandell

Like many others I was looking forward to Darryl's demonstration on what has almost become his signature piece, the pepper grinder, and I was certainly not disappointed. The demonstration was educational and entertaining. The input from Michele from the grandstand added to the entertainment. I was fortunate to get a copy of Darryl's prompts and have simply added to them.

### The Darryl way

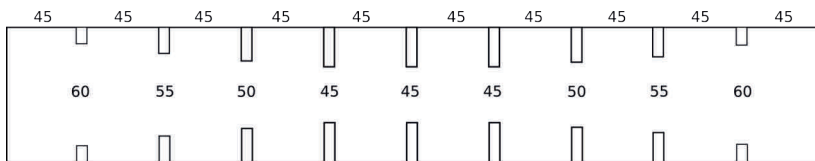
Blank size 70x70, lengths 300, 400 or 500. As with all turning projects check the wood for cracks, checks and inclusions.

Using a roughing gouge, turn round, between centers, and cut spigot for a 50mm chuck.

Place in the 50mm chuck and mark the jaw numbers for future reference. The tail stock end can be held in another chuck using a Nova Live Center; a live centre and a steady can be employed to support the blank.

Mark out shape after measuring the total length of the blank (including that held by the chuck). Divide this measurement into 10 equal parts. The blank used in the demonstration was 450mm so lines were drawn at every 45mm.

Using the Parting tool and calipers and cutting on the center side of the line to the following sizes 65, 60, 55, 50, 45, 45, 45, 50, 55, 60, 65.



Note that there are 2 dimensions the same, so do one at each end before resetting calipers

Then turn down to the shape.

Face off the tail stock end as this is where the drilling will commence.

Drill 25mm hole using an auger in the Jacobs Chuck. Darryl went to 160mm but go as deep as possible (not through the top though).

Drill out 45 & 38mm holes to take mechanism and Darryl used a Mill Drill especially developed for making pepper grinders. Sand and clean up the end and the holes, then seal and finish

To form the top, part off at approximately 100mm from head stock end.

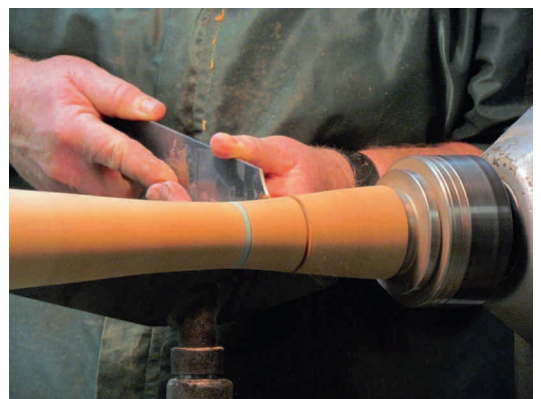
Using a 35mm forstner drill a hole approximately 20mm deep in the blank that is left in the headstock. Darryl inserts a 35mm piece of dowel in the top and super glues it in place. The dowel is cut off so it 18mm beyond the face of the top.

Drill 22mm hole (through the dowel) to a depth of 50mm for the mechanism.

Fit the bottom of grinder into the chuck, ensuring the jaw numbers are marked and the blank is running parallel to the lathe bed. Mark the centre cut off end for drilling. This is where a steady assists.

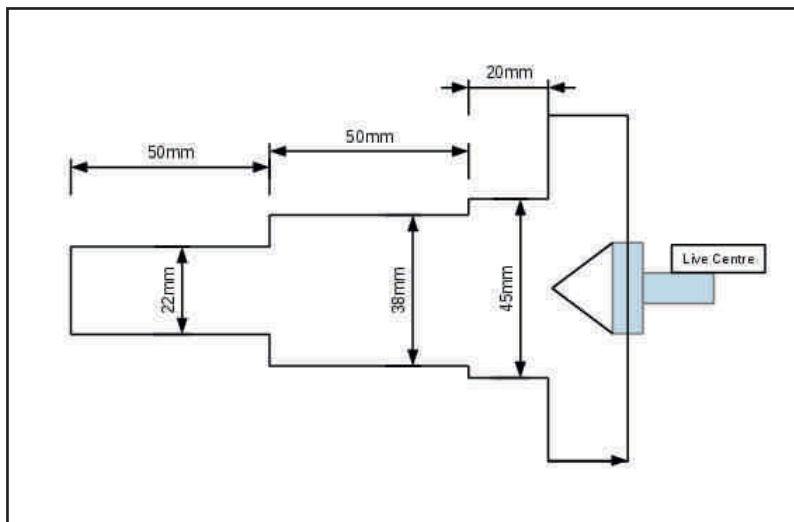
Using a 35mm forstner drill a hole 20mm deep. Remember always go from larger drill to smaller.

Drill 25mm hole to meet up with hole drilled from other end.





Make a "spigot/jamb chuck" of the following dimensions from the face that will make contact with the base of the bottom of the grinder and that will fit on the tail stock



Put top back in chuck ensuring the jaw numbers align with those marked and fit bottom of the grinder on to "spigot/jamb chuck" located in tail stock

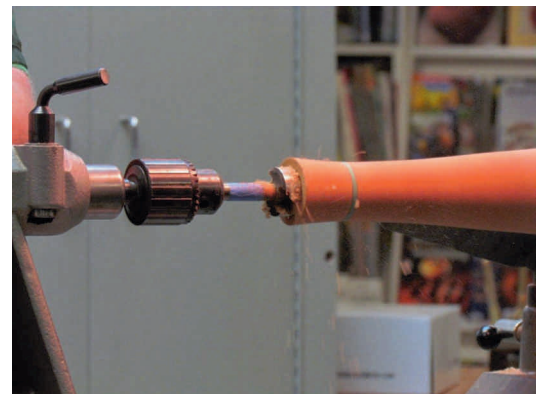
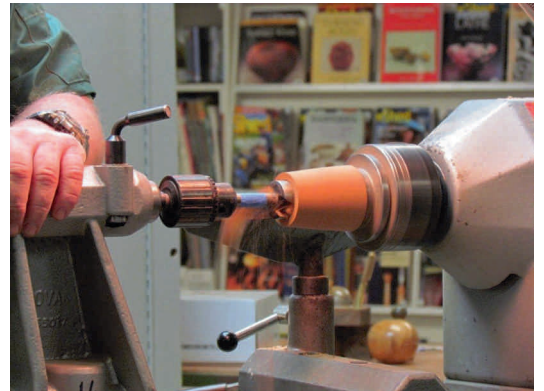
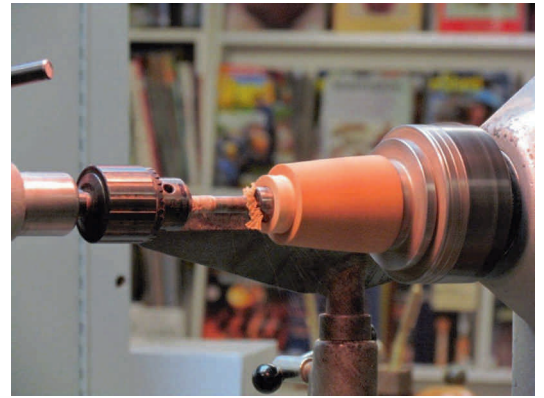
Sand, seal and go through grits, to 400 grit, and using Danish oil between each grit size.

Turn top over hold by 35mm spigot and finish top embellish as wanted

Remove finished grinder and fit the mechanisms and this will require the removal/modification of the plastic locating lugs to ease fitting. Darryl now only purchases the longest grind mechanism as it is more cost effective to cut the aluminium shaft to fit.

The finished article can now be buffed and Darryl used the Beall system to finish.

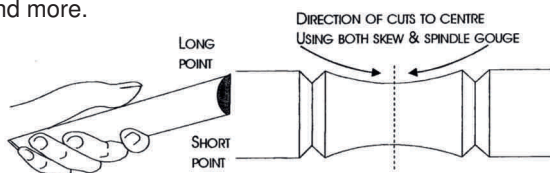
A great demonstration although Darryl nearly required First Aid for Michele when he dropped the beautifully finished grinder due for delivery the next day.



## A BEGINNER'S GUIDE TO WOODTURNING

Original artwork and text by George Flavell  
Edited and computerised by Dick Veitch

Now in its sixth edition with 58 pages of clear line drawings and text specifically aimed at the learner turner. Safety, tools, wood gathering, spindle work, bowls, hollow forms and more.



## Mini Lathes - FREE Loans

The club has mini lathes available for use by members, at no cost, in their home workshops, club events or in the clubrooms.

They come ready to go (just plug & play) complete with a Nova chuck and a set of tools. Usually they are available for two weeks, but depending on demand, extra time can be arranged. Turning blanks and a variety of finishing materials are available for purchase at the club shop.

Enquiries to  
Mac Duane, Tom Pearson  
or a Committee member



## WOODCRAFT Entries close Wednesday 20<sup>th</sup> February 2013

Entry forms must be received by this date. See entry form at the back of this Schedule.

**Delivery Address for HAND DELIVERY**  
Hand delivery of art works entered in the competition will be accepted on:  
Thursday, 21<sup>st</sup> March (12noon – 6.00pm)  
Friday, 22<sup>nd</sup> March (9.00am – 1.00pm)  
Saturday, 23<sup>rd</sup> March (9am – 12noon)  
Entry through Gate 1 Hall 6  
ASB Showgrounds, 217 Greenlane West, Greenlane  
AUCKLAND

See page 5 for more information regarding delivery and collection of artworks.

Senior Steward Dick Veitch  
(09-298 5775)  
[dveitch@kiwilink.net.nz](mailto:dveitch@kiwilink.net.nz)

Entry Fee	A&P Members	\$10 per entry
	Non Members	\$15 per entry

Prize Money	First Prize	\$400
	Second Prize	\$200
	Third Prize	\$100

**Special Awards**  
*Supreme Exhibit in Show*  
\$500. To be judged from all Class winners.

*Best Overall Woodcrafter*  
\$500. For most points accumulated from all Classes.

*Best Item by a First Time Entrant*  
1<sup>st</sup> \$200, 2<sup>nd</sup> \$100. Sponsored by South Auckland Woodturners. For the best entry by a person who has not previously entered items in this competition and has not won another prize in this competition.

*Youth Award*  
\$50. For the best entry by a full-time primary, intermediate or secondary school student.

The Woodcraft Section has kindly been sponsored by:  
Joiners Magazine, Munro Tools, Rosenfeld Kidson, South Auckland Woodturners Guild, Woodcut Tools.

## Conditions & Regulations for the Woodcraft Section

1. This section is open to all woodcrafters.
2. Entries must be the sole work of the entrant, original (excepting metal and ceramic inserts and the like), and completed in the twelve months prior to the closing date for entries.
3. Entries may not have won a prize in any previous woodcraft competition which is open to entries from any member of the public.
4. Stands supplied with any entries must also have the entry number of that item on them and will be deemed to be part of the item for the purpose of judging and sale.
5. All competition entries must be clearly labeled with the assigned class number & entry number which will be provided on the receipt for payment entries. The competition judge must be unable to see the name, logo or any other marks that may identify an entrant. The name, logo and any other marks may be revealed after the completion of competition judging.

6. The theme for 2013 "New Zealand in Colour" will be considered by the judges when scoring entries in the Ornamental and Woodcarving Classes.

- Class 31 Small Bowls**  
Wooden items which may be decorated with other materials, not exceeding 250mm in width at the extremities, which have been turned to a bowl shape on the lathe.
- Class 32 Large Bowls**  
Wooden items which may be decorated with other materials, exceeding 250mm in width at the extremities, which have been turned to a bowl shape on a lathe.
- Class 33 Plain Bowls**  
Wooden items which have been turned to a bowl shape with all surfaces having been cut and finished on a lathe. No detailing, decoration, colouring, texturing, embellishment or subsequently reshaping with other tools. There is no size prescription.
- Class 34 Plates/Platters**  
Wooden items which may be decorated with other materials which have been turned to a plate/platter shape on a lathe. The height must not exceed 20% of the diameter eg. A 250mm diameter piece must not exceed 50mm in height.
- Class 35 Hollow Forms/Vases**  
Hollow forms are wooden items which may be decorated with other materials, which have been hollowed while turning on a lathe through a hole which is significantly smaller than the diameter of the finished work. Vases are wooden items which may be decorated with other materials which are at least twice as high as they are wide and have been hollowed while turning on a lathe through the main opening.
- Class 36 Domestic Ware**  
Wooden items principally created on a lathe, which may be decorated with other materials. This includes items such as rolling pins, spoons/scoops, egg cups, goblets, salt/pepper shakers, egg timers, lamp stands, stools and any other turned wooden items the turner believes to be utilitarian in a domestic situation.
- Class 37 Lidded Boxes**  
Any wooden item with a lid that fits into or over the body of the work to enclose a useable space within. Maximum size 250mm at the extremities.
- Class 38 Ornamental**  
Any ornamental, sculptured or abstract item made of wood involving some use of the lathe in the making; or carved turning being any item with more than 50% of the surface carved or textured; or marquetry, intarsia and scroll saw work which creates a recognisable picture from one or many pieces of wood.
- Class 39 Woodcarving**  
Any item carved from a single piece of wood not exceeding 1700mm for the longest axis plus width and depth at the widest points measured at right angles to the longest axis.
- Class 40 Natural**  
Any single piece of wood, which may be turned on the lathe or shaped with other tools, and retains a part of the natural surface of the wood as it was found, or after the bark has fallen off.
- Class 41 Non-Competition Woodcraft**  
No entry fee. No prize money will be awarded. One per competition entry. These may not be shown depending upon space.



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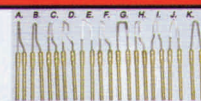
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